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TWENTY-FOURTH YEAR OF PUBLICATION

CHARLES LAPWORTH : : : EDITOR

TAXPAYERS MAY NOW KICK

IS it possible that the taxpayers of Los Angeles City are to be cajoled or hypnotized into a financial misstep for which an entire generation hereafter will be burdened? Is it conceivable that the voters of this city will commit the folly of voting an added indebtedness of \$12,000,000 or more on the city's already huge debt, in order to get into a fight for commercial supremacy with a private corporation, now holding 35 per cent of the power business of Los Angeles?

These are questions soon to be put up to the voters and they furnish the material for gravest consideration. Los Angeles City is now carrying a bond indebtedness load of \$40,000,000—in round figures. On top of this vast mortgage, it is proposed to pile another \$12,000,000. This would make the load aggregate \$52,000,000, one of the most stupendous bond burdens borne by any city in the United States. This, too, by a city, still so young and so fast-growing that its vital needs are certain to require a great many millions of dollars in the next few years for essentials.

What excuse is offered for this latest move to hang another financial millstone on the necks of already over-burdened taxpayers?

It may be recalled, that the city began, with an issue of \$3,500,000 in bonds in 1910, to develop the electrical energy made possible by the completion of the great aqueduct system. When those bonds were urged on the taxpayers, and voted, it was with the direct and positive assurance of the city's electrical officials and examining board, that this sum would complete the generating plants and stations, sufficient to develop not 80,000 horse-power, as first suggested, but 120,000 horse-power. It was carefully figured out by the enthusiasts at that time, that this bond issue would put the taxpayers in position to be in the market with electrical energy for sale sufficient to make the issue a mere bagatelle.

The bonds were voted, for it was generally acknowledged that no such great amount of electrical energy should be permitted to be wasted and there was good ground, from a business standpoint, for the city's taking advantage of the development of a valuable power which its enterprise had created. But—the \$3,500,000 bond issue did not begin to do what it was supposed, and what it had been promised to the voters it would do. It completed nothing. In a short time the city found itself the owner of one far-from-complete generating station, much surveying, many maps, some excavating and tunneling—a situation far from realization of any of the lovely pre-election pictures that had been painted.

Nothing daunted, those responsible for the expenditure of that first great bond issue came back with utmost assurance and relying upon the very incompleteness of the work, claiming that it would be a total loss unless made available for use by additional expenditures of millions, urged on the public another bond issue for \$6,500,000, making a grand total of \$10,000,000 of power bonds for the municipal plant and system. This time voters were confidently assured that \$1,250,000 would complete the generating plants and transmission lines to the city, and that \$5,250,000 would be sufficient to construct a distributing system throughout Los Angeles.

Again the political guessers proved greatly mistaken in their estimates. Of the \$6,500,000 finally voted there remained on hand at a recent date in unsold bonds \$2,054,000 and \$1,969,069.23 in the treasury. Approximately \$2,500,000 has been expended; one power plant

may be said to be near completion; about \$400,000 has been spent as a starter on a distributing system and the transmission line to the city is not yet up and not enough money in the treasury or in unsold bonds to cover a-third of the city!

Once more, with the utmost sangfroid and an assurance that amazes, the political coterie in control of the city administration comes to the taxpayers for another bond issue; the third call being for a niggardly \$12,000,000 (or \$15,000,000 if the advice of "invisible government" experts were regarded), this being the latest guess of what will be needed for a distributing system, completing the transmission lines and generating plants, etc. But even this, it is not contended will permit the entire city to be served. This buys the distributing systems, if it is voted, of but two of the local companies, leaving 35 per cent of the business of the city still served by a third system owned by a strongly entrenched, energetic company, the Los Angeles Gas and Electric Corporation.

Thus is presaged a slashing rate war, which is a losing venture for both taxpayers and stockholders in the private company; tearing up of improved streets for conduits, paralleling of pole lines and wires and all the aggravated annoyances that accompany such a wasteful competition without any recompense and without giving anything which consumers do not already enjoy.

"COUNT YOUR BLESSINGS"

THIS is the season of the year, when in other parts of the country the frost is on everything else besides pumpkins, that Californians may be excused if they sit down and count their blessings. They have, indeed, much to be thankful for. Their pioneers did brave things in conquering the deserts and leveling the mountains, and left them a noble heritage in this wonderful land of sunshine, where they live and have their being unafraid of "winter's fury and encroaching frosts." The hardships encountered by the early settlers here are apt to be forgotten as one discusses the "midwinter" roses adorning friend neighbor's pergola and the blooms on the garden fence, or cracks a joke about the shivering mortals back east; but it would not be an ungracious or an ungraceful ceremony if sometime when thus "feeling good" we raised our hats in silent appreciation of the pious memory of the forty-niner.

If the disks, recently nailed to the asphalt at street crossings for the regulation of traffic, were dictagraphs placed by the police to get reliable records of the prevalence of naughty words, we are afraid that this week there would be a shocking report to lay before any commission concerned to purge our streets of cuss-words. It is certainly a severe trial of the sweetness of your disposition to drive a machine through Broadway, and when the traffic gets tied up at a crossing you experience something like a near-brainstorm, while, to misquote Pope, "expletives their feeble aid do join, and ten low words creep out of the dull line."

But when we think of it, there is reason to be happy that we have traffic problems. There are cities which would be only too glad to have enough traffic to create a problem. Broadway is the most easily visible sign of the city's extraordinary growth and vitality, and the irritation when held up at Fifth is but one of the growing pains natural to such rapid development.

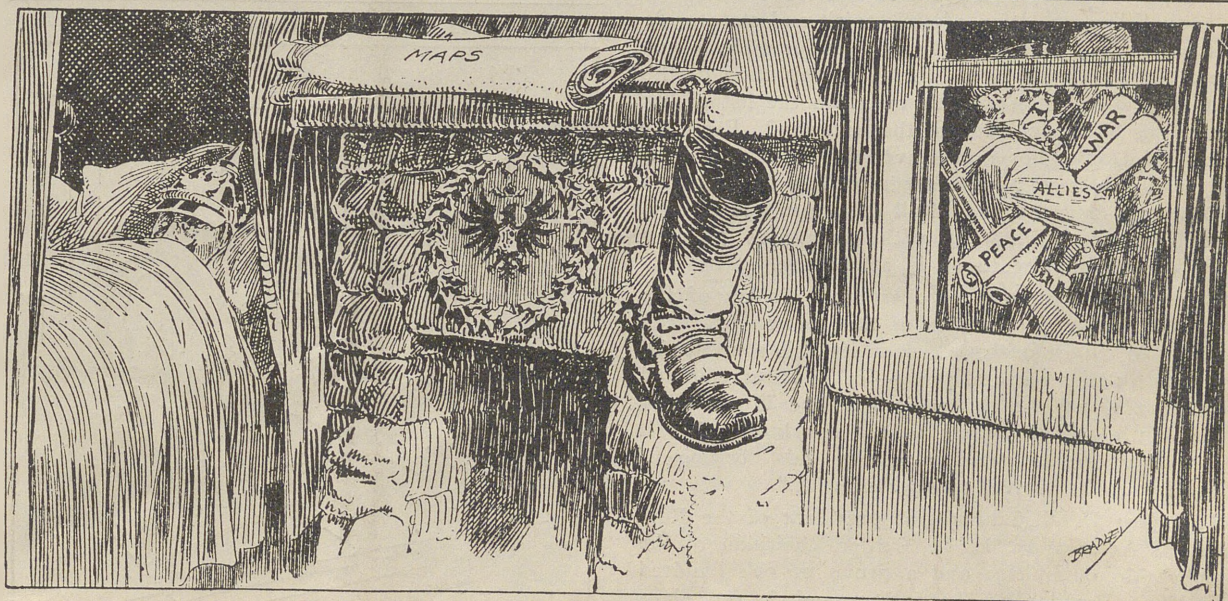
Speaking of streets, let us sympathize with New York where it costs half a million dollars to clear away one fall of snow. Better have congestion of the streets than congestion of the lungs, which so often follows "sloshing" around in the chilling slush of a New York thaw-cum-rain. As for the balmy breezes blowing into Chicago from the lake at this time of the year, even in California's sunshine, we shiver almost at the recollection of them. It is an ill wind that blows nobody good; every snow-storm in the east starts a thousand more tourists for California.

And just think that here near the Pacific not only does every third family own a "buzz-wagon," but it is daily used, while back east thousands of machines are packed away in warm storage for the winter. Those that are in constant service are of the closed variety, while we not only ride around in open automobiles, but also in open trolley cars.

Perhaps, the best indication to the Southern Californian of his blessings, however, is his private bank-book. In Los Angeles the bank clearings, which without careful analysis are the quickest and truest barometer of business conditions, show for the week ended Saturday \$31,977,864.95 as against \$25,029,853.09 in the corresponding week of last year, which indicates that although we may not have many war brides and cannot show such enormous figures as the east is boasting about just now, our prosperity is of a substantial character and on a solid basis.

UNIVERSITY OF SOUTHERN CALIFORNIA

NOW and again a citizen of Los Angeles, viewing from afar the municipal universities which several eastern cities have recently established may be heard to murmur plaintively that our community might well indulge in such an experiment. Is it not possible that these good people are like the Persian in the fable, who searched the world over for a diamond, and overlooked the one in his own dooryard? Though evidently not everyone in the southland is aware of it, we already have a municipal university in this city which is doing yeoman service in furthering the educational welfare of our metropolis. The University of Southern California is supported by private funds, it is true, and is not a burden on the taxpayers; yet it is, in expressed purpose and in realization a city university, co-operating in every phase of our civic life, and shaping its curriculum to correspond to the rapidly growing needs of our population. How many readers of The Graphic, we wonder, are aware that the University now has an enrolment of 3,300, about twice as many students as attend Stanford University? Or that the summer ses-



Watchful Waiting—What Will Santa John Bring?

Chicago News

sion each year brings to us more than one thousand students, most of whom are teachers in the public schools? It is true, of course, that mere size counts for little; but it is also true that in these days of educational competition when great institutions of learning are arising on every hand, a university which can increase its enrollment one thousand percent in ten years, as the University of Southern California has done, is pretty sure to be giving its graduates something of definite value.

California, so long the back door of the nation, will soon become America's front door (not to say, her storm vestibule!) in the belief of many economists; and the University of Southern California is doing her utmost to prepare our young men and women to grapple with the problems which that day will bring. The Oriental department offers courses in the philosophy, history and politics of the Far Eastern powers. A few months ago a Latin-American department was founded to give close study to the affairs of Central and South America. The departments of economics, political science and history also give courses on the relationships of the countries which sit in a circle around the Pacific looking at one another from the corners of their eyes.

Many persons, again, misunderstand the attitude of the institution guided by President Bovard, in respect to religion. While it is true that the Methodist Episcopal Church contributes toward the support of the University, the institution is in no way a sectarian one. Every variety of religious opinion is found in the student body and among the faculty. To build efficient education on a broad foundation of Christian character is the aim which Dr. Bovard (himself an alumnus of the University's pioneer class) and his associates keep before them.

How well U. S. C. deserves the name of a city university, is strikingly demonstrated by a series of investigations which it has carried on recently to aid city, county, and state authorities. A group of students in the department of sociology recently examined carefully the records of 3,600 men and women incarcerated in the Los Angeles county jail, 700 cases from the county farm, and 11,000 cases from the county hospital. Their conclusions, which tended to show the specific causes which brought each individual to the institution concerned, were tabulated and presented to the California State Board of Charities and Corrections. This sort of thing represents, we think you will agree, the very field in which the municipal university is of greatest use. Other problems recently taken up in the same manner, include working conditions among shop-girls, educational problems of our immigrants, the social side of the metropolitan church, the causes and results of real estate "booms," and the problem of the dual telephone system. The head of the university's department of sociology, Dr. E. S. Bogardus, has, by the way, just been appointed president of the new Municipal Social Service Commission.

The University, which is one of three institutions in the state granting the high school teacher's certificate, has a strong and rapidly growing graduate department in the College of Liberal Arts, which is not only turning out a large number of teachers for our public schools, but enabling many students to conduct advanced research along interesting lines. Similar work is done in the other colleges, oratory, theology, music, law, physicians and surgeons, dentistry, fine arts and pharmacy.

PASADENA'S CARNIVAL OF ROSES

A GAIN the Crown City will shine forth in honor of the New Year, in a blaze of beauteous color and an annual demonstration of civic spirit and state pride that has made Pasadena justly famous for many years. What tourist comes to California at this time of the year who does not place this event on the list of big attractions to be included in the itinerary? Even the local city dweller never gets over the fascination of it and each year sees all the roads leading to Pasadena awhirr with automobiles and all the steam and electric cars filled to overflowing with passengers yielding anew to the impulse to be in attendance.

For twenty-five years or more this display of the floral decorative possibilities of this section has been maintained continuously, which in itself is a matter of distinction and for special pride—for he it remembered Los Angeles at one time also indulged in a similar event but eventually came to the conclusion that it was rather too expensive a luxury, this "buying of white hyacinths to feed one's soul with."

This year D. M. Linnard, as president of the Rose Carnival Association, L. H. Turner, chairman of the membership committee and a group of one hundred prominent Pasadenans, have new and larger plans than ever before. There will be the usual program of

events in which the participants in the floral parade will vie with one another in the beauty and novelty of conception and materialization of floats entered. And there will be the athletic feature and the social side always attendant upon such occasions, each for ever-lessening circles of participants.

But there will be an entirely new factor enter into this year's display to give the event special interest generally, in a pictorial record in colors also. Film reproductions have been made before and pictures of the floats have been painted by hand but this year a newly discovered process for making motion pictures is to be used to spread the beauty of the pageant abroad. The Prizma process will be used, giving a third and entirely novel interest to the enterprise and making it more than a local affair. California generally may join in the event with a feeling of state pride, for it calls the attention of the entire country to the Golden State and ranks with the idealism of the Greek concepts.

SPARE OUR BLUSHES!

THE following is printed editorially in Collier's: The one topic of political discussion that will not be downed is California. Among the politicians gathering in Washington it transcends in interest the legislative program of the new session. Did Johnson betray the Republicans? Did the Old Guard try to double-cross Johnson and make a mess of it? What did happen in California? What sort of man is Johnson? These are the uppermost topics. To this discussion we should like to venture one reckless contribution and see what happens to it. Bearing in mind the danger of broad generalizations, we are going to throw off the following and invite discussion: California, as it stands today, is the most successful experiment in human society that has ever existed on earth. It has no poverty; it has no slums; it has the maximum of political freedom; the wealth is generally distributed. The average family living in California today has access to comforts and material pleasures such as are utterly unknown to large portions of the population, not only of Europe but of eastern United States; and as for the romantically idealized civilizations of Florence, Rome, and Greece—hardly the meanest Californian would have cared to be a patrician among the Caesars. To some extent, of course, this is due to climate; to some extent to soil, but some folks think a good deal of it is due to the intelligence with which the affairs of human society have been treated in California for some years past.

GRAPHITES

Nobody wants to be on Santa's blacklist.

* * *

The playground is the chief antidote for the penitentiary.

* * *

When will the cost of living divorce itself from the cost of politics? The high cost of politics is one cause of the high cost of living.

* * *

Santa Claus will this year handle more real money in the United States than he ever paid out in any other country in any ten years.

* * *

This is the season when any citizen could use the power to veto bills.

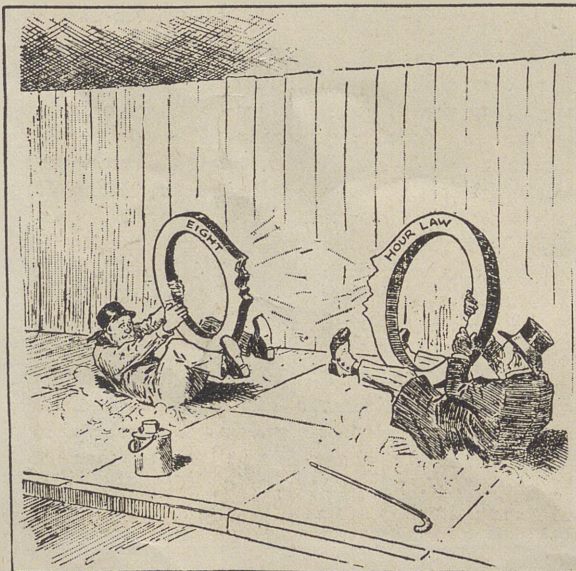
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Greece apparently prepares for war by thinning out her best citizens.

* * *

Christmas prices prove that living is still psychologically high.

Will They Both Get Nothing?



Philadelphia Record.

EMILE VERHAEREN

By Hector Alliott

U NCROWNED poet-laureate of Belgium and one of the leading men of letters of this generation, Emile Verhaeren has recently passed away. Through a strange game of fate, the author of a hundred poems written against industrialism was slain by the wheels of a railway train; under the "zinc-hued" sky of a city, against which this lover of the sun and the bucolic beauty of his native country had cried aloud for three decades, Verhaeren met with an accidental and untimely death.

Because he wrote only in French, we know very little of this genius, who commanded the respect and admiration of such able critics as Zweig and Schlaf in Germany, Brjussan in Russia, Ellen Key in Scandinavia, besides occupying a recognized leadership among the Latins. When a poet has reached the supreme knowledge of his own tongue and the exquisite perfection of all its philological possibilities, he never can be adequately translated into any foreign language. This is especially the case with Verhaeren's verse, which is the direct descendant of Baudelaire's immortal prosody; tragic, full of rich imaginative figures, mingled with violent individualism.

Because the Walloonian mysticism of Maeterlinck is more easily understood, and lends itself more readily to translation, the famous author of the "Blue Bird" has entirely eclipsed his three friends and literary comrades. Rodenbach, Van Lenberghe and Verhaeren. Since 1880, when Verhaeren met Maeterlinck at Louvain, these two great men became fast friends through life and formed with Georges Rodenbach and Charles Van Lenberghe, the Parnassian quatuor of Belgian letters. Rodenbach and Van Lenberghe have both passed beyond; Verhaeren joins them, now leaving Maeterlinck the last champion of their new school.

Verhaeren wrote mostly from his manor at Caillou in Wallonia. His "Flamandes" the picture of the Flemish peasant, not deodorized for ladies' boudoirs, created a sensation because of its realism and powerful verse. Later his Walloonian mysticism was shown in "Le Cloître," and "Les Moines." In "Visages de la Vie" (Faces of Life) he began to convey his real and deeper message, wherein he preaches the beauty of "ardent and clear pursuit, the glory of elemental forces; mildness, joy and strength, activity and enthusiasm. In "Heures Claires," he sings of the simple and wholesome love of a virile soul without any hyper-aesthesia toward the feminine sex. After his long illness, he expressed himself in 1897, in the almost hopeless tones of his famous trilogy of sorrow. But he soon recovered his intense personality, launched himself into the use of "vers libre," as the Alexandrine form suited his uncurbed nature no longer, and like James Thoson, created a new dithyrambic verse best adapted to his purpose. His "Villes Tentaculaires" and "Multiple Splendeur" are admirable types of his greater and later verse.

In "Multiple Splendeur" we find the true philosophy of the poet. He is visiting his life long friend Van Lenberghe, victim of tuberculosis in its last stage. They both know that the end is near and Verhaeren places upon the lips of his comrade his own philosophy of life:

"And what matters if my hand is lean, my knees under the cover like sharp stones, my body and my head in intense pain, what matters! If I only have one eye left to see and love the sun! and this word spoken in a room where the shadow—if not death itself—was entering, was for me the cry of Humanity, from the centuries without number spoken as a final proof of enduring and ardent admiration of all men for their earthly home, magnified by the stars. Man is only greater because of his power for admiration and the lyric within his soul.

"The right road to follow is the one of intense exaltation before the beauty of things and of men, for if Man is not born good, as some claim, he is born admirable thanks to the extraordinary mechanism of his body and of his brains."

But it is in his pronouncement upon leaving his beloved fatherland that Verhaeren reaches the apex of his power and "grandeur d'ame." His passionate message to Belgium will forever remain the sublime cry of hope and glory of the poet and of his immortal land:

"With the memory of this supreme service rendered to Western civilization in our minds, we should have no feeling other than pride.

"Tears dishonor us. Let us rather be thankful that Belgium was chosen to do this wonderful deed, was privileged to be the first and the most vital rampart of modern civilization against savage and brutal aggression and that her name in future will be joined to those few small nations whose fame is immortal."



Evolution of a Stage Setting

By Pearl Rall



"IN THE designing of stage settings I don't believe in realism at all. Tolstoi, you know, says 'Where we appraise a work according to its realism we only show that we are talking not of a work of art but of its counterfeit.' If nature is right why do you Californians plant grass?" asked Norman-Bel Geddes, gifted young scene designer at the Little Theater, earnestly discussing his art. "Why not leave the ground bare and brown as you found it? That would be truer to the region."

"For the same reason, probably, that I give the touches I do to my scene sets. I believe that art, as



Norman-Bel Geddes, Artist-Designer

nearly as it can be defined, for it is more a matter of feeling than of words, means making beautiful that which we find in life—in other words, decorating the natural into something even more beautiful than life. For instance, take this tree scene," he said by way of illustration, "these trees are Scandinavian and yet they are so drawn that should the play be put on in South America or any other place it would appeal equally. The boles of the many trees, without foliage or branches, in a peculiar blue-gray color, with the snow giving rhythmic motion make a lovely picture anywhere. One does not have to know anything about the trees of Scandinavia to get the beauty of it and the spirit of the play it carries. This same 'decorative' thought I apply to every conception and before it raw realism is always subordinated. Take this series of sketches designed for 'Thunderbird'—this bird belongs to the lore of the Blackfeet Indians and is about the size of a condor. I found upon a study of these people and their legends that I had to depart from ethnological verity in order to get universal art effects. In this series you will note, as in the others, that there is a unity which holds the scenes together, like the central theme of a piece of music, that repeated with variation develops with the theme of the play. In the 'John Gabriel Borkman' group I just showed you perhaps you did not notice the triangular motive carried throughout the play. In the drawing room, below stairs, this is seen in the door and window casings; in the second scene in the gable roof of the room above, and in the last two in the still further raised lines of the trees. And through all these goes the general color thought of blue and gray. In the 'Thunderbird' sets the keynote is color, beginning with the early morning and the bright yellow, cheery green and live tones of dawn. Then follows the village scene, a sky-blue background in which the tepees stand forth in strong light; the third, a lodge, glowing from within, in night's inky blackness, and lastly, the tragedy going out in darkness, shot through with red glow."

These sketches were intensely interesting and included not only the scene designs in colors but costume suggestions with Mr. Geddes' conceptions of the characters he was clothing. There was a series for "Salome" and several other gorgeous things in poster effect, also, which we admired and marveled at. Even the gruesome head of Herod was done "decoratively," as Mr. Geddes had said. It was all exceedingly novel and fascinating to us. Our entertainer talked rapidly and well, so full of his subject and its various ramifications was he. A well-marked copy of Tagore's "King of the Dark Chamber," which he carried, led us to beg

for an account of his method of evolving a new stage setting, such as he did in the case of W. B. Yeats' "Shadowy Waters" last week.

"It follows without saying that the first thing to do is to read the play through for the general impression. In my mind I sit in the seats of the theater and watch the figures moving about the stage and see it the first time only as one of the future audience. As I have explained I do not try to picture the surroundings as they would be, or would have been, in actual life. History is not nearly so true to universal life as poetry is. In the case of 'Shadowy Waters' I knew nothing of the story or its theme when the manuscript was given to me.

"The thing I aim to make the audience feel through my work is not that the setting is a facsimile of what really would have been but rather to place them, by suggestion, in a receptive mood for what is to come. What I call mood you may better understand as 'spirit' or 'atmosphere'—though to me these are quite different. And there is much off-stage that you suggest to the audience in that 'atmosphere.' When the curtain rises on 'The Shadowy Waters' I desired that every one in the audience should feel the vastness and mystery of the sea, to sense the ship, not as a ship of today cutting the water at a terrific speed in an effort to cross the ocean in a few hours, but a craft of the eighth or tenth centuries surrounded by mystery and great space and emptiness.

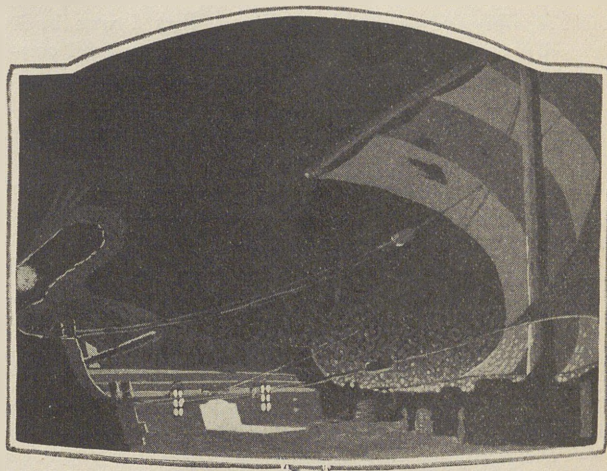
"The second reading of the play goes much slower since every detail must be caught, in the descriptions and the speeches of the characters. This means copious notations along the margin of the text and if a composition suggests itself it is quickly sketched, about the size of a postage stamp, in the margin also. I am a believer in economy in cast, settings and every direction possible and this is a big factor in arriving at an economic stage production. Characters can be doubled in parts very often. Take for instance, 'Pelleas and Melisande,'—there are twenty scenes in this play, fifteen of which are totally different, but I believe I can put this on as cheaply as 'Papa.' I hope one day to have the opportunity to work out this set of scenes and see it put on in this country, for it has never been attempted here. Now a technician seeing these signs of economy appreciates them. But the ordinary playgoer rather resents the use of the same stage set twice.

"After finishing this reading and if in doubt about certain details the matter is talked over with the director who is often, especially so in the case of Mr. Ordynski, able to make the helpful suggestion. As a general thing, however, the director does not go over the design with me until my plans are fully developed. This means a drawing in color, the whole scene visualized with the lighting. All the time while working on such a setting I keep the characters in mind and see them moving about the scene, as it were.

"In 'The Shadowy Waters' there is the deck of an old ship with the poop deck rising higher at the stern, a small craft with one mast, and that not tall, upon

which a single sail curls. The fore part of the ship we do not need to see.

"At the same time that this design is being made I lay out a plan of the stage to scale, showing the exact placement of each part of the scene and properties upon the stage. We have to keep in mind other cities where it is possible the productions will be staged. After a submission of my plans to the director and a discussion of all points a model is made to ascertain definitely any difficulties that may arise in the making practical of a design that has thus far appeared only on paper. This model is painted just as the finished setting will be and lighted in the same manner. In the basement of the theater is



Phantom Ship in "Shadowy Waters"

a miniature stage upon which the model is shown. This stage was made under my supervision and was brought with me from the east. It is fully equipped with all the features that I need in building and showing a model, such as electric lights operating on dummies, fly gallery, and of course a curtain. This stage is made to the same scale as the models, and measures about a yard square. The model and designs, if necessary are now turned over to the chief carpenter who superintends the building.

"It is extremely unsafe to give a builder the drawings alone from which to work. There are a hundred wrong ways to work out a design once made but only one right way, each design being different and ways varying with each new setting. Properties are made under the supervision of the property man. Some few pieces I paint myself but generally after doing the original design and the model there is little reason why he should go wrong on the finished work. The technique of painting on the stage today is a thing of vital importance. It used to be a matter of learning a series of tricks but now we begin to glimpse traces of art in stage painting. After the scene rehearsals, to acquaint the actors with their new surroundings, and the lighting rehearsals, comes the horrible first night. What a trying time for director, actors and all of us. My responsibilities do not end until the settings have gone through an actual performance satisfactorily. When that has taken place, usually after two or three performances to catch any flaws that may appear, I pass on to the work of the next play."

Mr. Geddes began his career as a portrait painter, in New York, and was succeeding brilliantly I hear, for he had painted Schumann-Heink and many well known artists and celebrities in various walks of life. Then he took up poster work for its creative opportunities. To his friends this seemed a sudden notion and departure from artistic work in which it appeared he was destined to rise to the top. But it fascinated the young artist, and from doing posters for pleasure and his own individual growth he went into the work commercially and achieved the distinction of being at the head of the Barnes Crosby studios in Detroit, over sixteen illustrators. But having reached the stage at which he was responsible for designs for from ten to twelve pages of advertising, a portion of which was for the Saturday Evening Post, he grew dissatisfied again. "Here I was using my talents to sell a can of beans or an auto when the world of art lay beyond me."

"And then four years ago I became interested in the theater and stage decoration and designing. It seemed here was a creative field almost untouched. I felt I would not have to throw away my artistic ideas. Again my friends thought me sudden and precipitate but it has been a wonderfully fascinating field and I have great dreams for the future. One day I'll tell you about two big dramas I have that will be worth while."

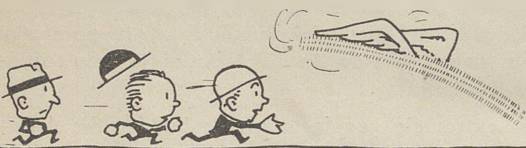


Salome Effect



L. A. A. C. Sharing It's Prosperity

In my experience with clubs I have known several to assess members to meet financial burdens, to increase their initiation fee and likewise dues, but never until lately have I known one to voluntarily reduce the price of initiation and at the same time return to members a sum of money representing the difference between the present cost and the original price of the membership. You may judge, then, that I was both pleased and surprised the other day when my mail contained—as did that of many other members of the L. A. A. C.—a friendly letter from the directors of that organization enclosing a check and informing me of their decision to reimburse all members who had originally paid \$150 for their non-transferable memberships to the extent of difference between that figure and the present fixed price, \$100. The directors, it seems, have lately taken the stand that there should not be as wide a margin of difference between the price of the non-transferable memberships and the price originally fixed for the other form of membership, namely \$250, which is transferable to another as a member retires, and consequently represents a liquid asset. Such an action, I believe, is unique among clubs. At any rate, the year now closing has been a prosperous one for the progressive institution at Seventh and Olive streets—as may be judged by an increasing membership roll and the multifarious activities over there—and I take it that the other holders of non-transferable memberships will look upon this action of the directors in something of the light that I do—as a substantial sign of their willingness to share this prosperity with members.



Chasing the Rainbow

At the end of the rainbow—what? Disappointment and wasted energy, I would say, if judgment depends upon the experience of the several prominent Los Angeles real estate men who temporarily deserted our local field earlier in the year and hurried eastward to Akron, Ohio, to share in the prosperity of the reported "boom" then at its height in the Buckeye city. Being neck-deep in the rubber industry, Akron began to fatten with increased population with the beginning of the European war, just as the eastern "munitions" cities did. The industrial workers needed homes—and real estate men hurried there to supply them, among others from Los Angeles being Guy M. Rush, Robt. B. Armstrong and Gordon Badger. It seems, as I am informed, that several promising sub-divisions were put on the market and sold out in home-sites, but the land had previously been "sewed up" by Akron capitalists, in consequence of which our local friends got plenty of new and refreshing experiences but not much "pelf" for their efforts. Gordon Badger soon saw the rainbow disappear and very sensibly departed for Cleveland, and Bob Armstrong came home last week. Now Guy Rush, I am told, is thinking of "folding his tent" and returning to his former habitat before long. He will be welcomed, for he is much liked here. Moral: A temporary lull here in the realty mart may be a preliminary to even greater activity.

Tribune's Great Scoop

Some wag handed a lemon of a hoax to The Tribune the other day apparently. A front page story was printed announcing that "within four months a line of six or eight freight vessels and four passenger vessels will be carrying the oranges and olives of Southern California from Los Angeles harbor to European markets." At the Alexandria, it was stated, there was staying the secretary of a steamship company from "Borgg," Sweden, which there ain't not no such place (seems to me I've heard of Swedenborg, however); and he gave out to the Tribune interviewer that "We propose to run one passenger boat every two weeks and a freighter each week from Los Angeles harbor" to Borgg, "where we have a large passenger vessel now in process of building, which will be christened

the California." Of course, the way to Borgg is through the Panama Canal. The Swedish millionaire's mission was given out to include also interviews with Mayor Woodman, the city council, the harbor board and the chamber of commerce to get their co-operation. I understand that the Tribune's city editor has gone into voluntary sackcloth, hair-shirt and ashes for having let the scoop "get by."

Seven Lean Years

For seven solid years American railroads had from 10,000 to 413,000 more freight cars every day than they needed. During that period they built 450,000 new cars, thus increasing the supply by more than twenty per cent. Just at present the railroads could use 150,000 more cars than they own, and they are now belabored by shippers for failure to provide carrying facilities. Can the householder be fairly accused of stinginess if after throwing away bread from his table every day for seven years a sudden and unexpected influx of family relations "licks the platter clean" and clamors for more?



Little Lincoln the Panacea Merchant

Some years ago the literary Lincoln Steffens was much in the spotlight in Los Angeles, when he with sublime bravery essayed the part of peacemaker in the bitter industrial fight then raging; but the present visit to the city of the stocky little purveyor of panaceas for public evils has hardly been noticed. Steffens, in his time, was one of the most brilliant reporters in the states, but following his various depredations as a muckraker he does not seem to have recovered his punch, and now he is a competitor with Billy Sunday and other preachers who are out on the uplift. He does not appear to have any message that differentiates him from other gentle-souled idealists who if their gospel of brotherly love is not accepted pronto are prepared to enforce their principles with an axe. I would say that unless Steffens can strike a more original note than he is now doing he is bound to go on suffering from the slump in social and political panaceas caused by the world war. At any rate he seems to have lost his charm for Los Angeles.

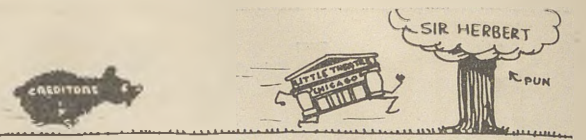
Banker Sizes Up Situation

Glad to be home again is Charles J. Hall, vice-president of the Union National Bank, Pasadena, after an extended trip in the east and other parts of the country. He has been sizing up things generally with the shrewd eye of the financial expert and evidently has reached the conclusion, come to by other authorities, that the United States is entering upon an age of luxury. The display of wealth in New York at the present time is notorious, and although Mr. Hall was able to detect spots in it, it showed vigorous health, and signs of spreading until it covers the whole country. Pasadena, however, judging from the brisk atmosphere of its banks, for instance, not to speak of the "full house" condition of its hotels, has not to wait for the wave of prosperity to come along. It is already overflowing the city.



Ralph Coole Combines Talents Happily

In Ralph Garnier Coole, Pasadena has a poet of no mean gift. To a large circle of acquaintances he is known as a business man to whose cheery genial personality as agent of the American Express company is due an appreciable portion, at least, of its business in the Crown City. But to a choice circle of friends his gift of sweet poesy is also familiar, and now several daintily decorative cards put out recently by Ye Colonial Art Shop in Pasadena demonstrates anew that a man may follow business pursuits and yet be a poet. Whether it is association or not, there is a ring about his verses that brings to mind his friend Knibbs, a poet of nature also. Especially in "The Ranch Up Yonder," in which the spirit of the desert is strong. Ralph Coole is a lover of California and the west, a devotion he expresses in lines of a rhythmic beauty that have a touch of sublimity in conception. "West" and "My Masterpiece" are his latest. In the collection are "The Island of Loneliness," "Friend of My Heart" and "Friendship's Sar"—all lovely messages.



Sorry for Chicago

It looks as if Los Angeles, after all the unmerited knocking it has received as the home of the Philistine, may accomplish something that even Chicago is apparently failing to "put over." Chicago is having trouble about its Little Theatre, which after struggling along for five years, and apparently on the verge of commercial success, was given a nasty jar by the enforced closing of "Mrs. Warren's Profession," so that it is in extremis. On the other hand, in Los Angeles the Little Theatre has taken on a new lease of life, and thanks to the excellent efforts of Alice Barnsdall, Ordynski, Pichel, Geddes and the rest of the handful of really artistic enthusiasts, it may be that ere long we shall see our Little Theatre placed on a sound financial footing. I have heard that some of the first patrons who "dropped" money on the promulgation of the Figueroa institution are sorry that they are not still in the charmed circle now that it is by way of being a "social success." Nowadays a Little Theatre is a necessary institution to any community with the pretensions of a metropolis, and with the spirit of civic pride growing in Los Angeles the outlook for the movement is bright. A prominent advertising man the other day said that the jail was the worst kind of advertising for the city. Well, if a beautiful jail would be good advertising, certainly a substantial Little Theatre would be, and the citizens ought to get behind it. The state of affairs in Chicago, however, is one of bathos, because the suggestion has been made that Sir Herbert Tree should be asked to give a benefit for the Little Theatre. I hope our local house will never need to come to that.

Unframed Painting of Rossetti's

A visit to Richard Miller's studio in Pasadena has other charms besides a glimpse of his beautiful paintings. Mr. Miller has a collection of unusually bright stories, and he tells one about Whistler. The master was standing before a painting of Rossetti's beneath which were several lines of Rossetti's verse. After gazing at it for a minute intently, he said, abruptly, "Frame the verse."



George Wharton James as Chef

George Wharton James, California's famous traveler, lecturer and writer, has appeared recently in a new role. From all reports he is a famous chef, in addition to his intellectual accomplishments, and the fact became generally known in this wise. It appears that in his long engagement at the San Diego Fair, as lecturer on a variety of topics, a pleasant chautauqua camaraderie among the various members of the staff and certain visitors had developed. So that when it was suggested that every one join in the celebration of Mr. James' fifty-eighth birthday a week or so ago by giving him a banquet he came forward with a novel reply. "Let's go Dutch treat on this," Mr. James said. "And I'll tell you what I'll do. I'll cook the steaks for every one who will join us by paying a dollar toward the feast." As a result Mr. James cooked a hundred and three steaks, camp fashion like desert rats do. The repast was served in the San Joaquin building and on its broad portico, and there were other substantial round out a novel banquet. Two nights later a session for the fruitarians and vegetarians was offered by Mr. James when he treated these friends to "fruit soup."

House of Hearst

William Randolph Hearst appears to be enjoying his present visit to Los Angeles, and judging as an outsider I would say that he must be mightily pleased with his inspection of the work of his institution at Eleventh Street, which for its rapid and substantial progress surely compares very favorably with its sister organizations in other cities. One more often associates the house of Hearst with the daily newspaper, but as a matter of fact, its activities on the magazine side have attained gigantic proportions. Certainly, the Hearst magazines are creditable productions. "Good Housekeeping," for instance is supposed to be the personal hobby of Mrs. Hearst and she has every reason to be proud of it. Womenfolk of my acquaintance are so "crazy" about it that I have heard them declare they would subscribe even if it were only for the attractive display of trustworthy advertisements. I confess to a sneaking admiration for the thing myself. I could spare the prayers and poems, perhaps, but not the Kewpies or the ads.

Music

By W. Francis Gates

SYMPHONY concerts of last week presented a program that was full of "high spots." There were but four numbers, but these were representative of four diverse styles and schools of composition. Added to these was the feature of a soloist whose home-coming was a cause of vociferous greeting.

Beethoven's "Egmont" overture was the opening number—one of the most interesting of Beethoven's shorter orchestral works. It was written after six of the symphonies had been composed and thus represents a period in which Beethoven was at his zenith. There is much written about what a person is supposed to hear—or think—in this music, but if one simply accepts it as dramatic music and does not attempt to supply a forgotten historical setting one does just as well. In the Brahms symphony, the hearer is introduced to this musical philosopher at play, in a more human—and humane—humor than in his first symphony. Hanslick, the celebrated Viennese critic, characterized the latter as "a scientific treatise"—and Brahms never did get the science so well covered up that one could forget it.

Brahms was distinctly German, characteristically Teutonic. He thought abstrusely. While a formalist, he put so much into the form that it lost the clarity of Beethoven—whose mantle his worshippers declare he inherited. And so we find the first movement of this second symphony to be music for musicians, for composers, for analysts. It does not seem to arrive, to grip, to interest. But the last movement is another story. It is virile, direct, has a musical story to tell and is thematically and orchestrally interesting.

There was a Wagner cult; then a Brahms cult; then a Debussy cult; what will we cult next? Those of the Brahms are so infected that they can see nothing but beneficent microbes in his "culture." Just as the Wagnerites regarded his most painful lengths and most monotonous vocal diatribes as being blasts from Jove. But why not be honest and say what interests us? Why shiver at someone's else critical finger. Let's say that Brahms' intense scholasticism and very fecundity of development leads to a denseness pleasing to Morpheus.

Substituting the Sibelius "Finlandia" tone poem for the originally promised Suite of Chabrier, one came to it with the zest that one feels for a piece of yesterday's toast. For the "Finlandia" had been given not so very long ago by Mr. Tandler's orchestra and several times before that—though not so many times as the "New World Symphony." But the reading Mr. Tandler gave this work was such as to present it through a new pair of spectacles, it was so virile, so full of that exuberance and force, together with orchestral brilliancy of color, that marks the later Russian music. For though Sibelius be a Finn, that is a mere matter of geography. The most accurate and sympathetic work of the evening was done by the orchestra in this and in the last movement of the symphony.

Lester Donahue, the soloist, is a young man well known to many in Los Angeles through his early years here. He chose the Liszt first concerto for his debut with orchestra and gave it a performance which was highly creditable to his technical powers. It is a work that calls for technic rather than sentimental depth. The young pianist turned off its scintillating scales and arpeggios with an aplomb that spoke for his surety; though he may have lost a mast now and then, that did not impair the onward sweep of his craft and he sailed into port with a volley of guns that brought answering welcome from the audience on shore. If Mr. Donahue continues to subject himself to a rigorous regimen of study and of hearing great artists, he will make a name for himself of which his home city may be proud. It is to be hoped that he does not rest on the plaudits of these early years, for they alone will make but a foundation of sand for a superstructure of fame. The welcome accorded him was most hearty and prolonged and was continued until an encore number was forthcoming,

which to Mr. Donahue's credit he seemed not too eager to offer.

The next symphony concerts occur January 5 and 6 at which time Sigmund Beel, violinist, is soloist.

Before a good-sized audience at Ebell club house last Tuesday night, Arnold Krauss gave his first recital here for several years. There is no better known violinist in Los Angeles than Mr. Krauss, who for fifteen or more years was the concert-master of the Symphony Orchestra, until the Tandler regime.

His opening number was the Saint-Saens Third concerto, and he gave its mellifluous measures with musicianly sentiment and adequate technic, barring the matter of intonation. The intricacies of the Bach "Chaconne" had no terrors for him; and the other principal numbers were the Wieniawski "Faust" fantasy and his favorite Sarasate "Zigeunerweisen," which were played with his old-time life and sparkle. Mr. Krauss is welcomed back to Los Angeles after his two years experiment in San Diego. His accompanist was Mrs. Anna Schulman, who furnished entirely adequate pianistic backgrounds and added a pulchritudinous charm to the affair, that was pleasing to the eye as were her accompaniments to the ear.

Often there is asked, "Why does not the public patronize oratorio?" An answer might have been found in the attempt at oratorio at Trinity auditorium last Tuesday night, when a chorus offered "The Messiah" under the leadership of J. B. Trowbridge. I have heard a good many performances and near-performances of this work, but never such a "performance" as this. The chorus was illy balanced, inadequate in numbers and evidently one third of it could not do more than keep the place in their music, and part of the time not that. The soloists were young folk of pleasing voice who did their best, however.

There is nothing to be gained by lambasting the singers at such an affair. Nobody was hurt much, as the public had the good sense to stay away. The fault lies with the management, which evidently has no idea of the dignity of oratorio, the difficulty of the "Messiah," what constitutes an oratorio chorus or what is due to the innocents who take part.

When a collection of singers with no more experience, no more thorough drill, undertake to sing the oratorio such as this, the performance becomes a farce which, in justice to the musical pretensions of Los Angeles, should be omitted. Even the sarcastic remarks of the director of the chorus to the audience during a period in which he said "the singers were out taking a drink," as to the small size of the latter were in exceedingly bad taste, but on a par with his presumption in choosing one of the most difficult works ever written for a chorus which should have been given a cantata like Cowen's "Rose Maiden" or even lighter works.

"Ladies night" at the Gamut Club always means a good program and an interesting time for the members of the club and their friends. The program of last week was no exception, the participants being Matilda Locus, pianist, Merle Holmes, violin, Georgia Morten, reader, Bessie Howell, soprano, Jay Plowe, flute, Theo. Fitz, baritone, and Mrs. Hennon Robinson, pianist. The surprise of the program was the playing of Matilda Locus. She is a youngster of twelve years and has a remarkable natural equipment and a technic that puts her far in advance of many of her elders. She is a pupil of Julian Pascal and her future progress will be watched with interest.

The program of the Lyric Club last Thursday night promised an interesting array of choral and solo numbers. There is one thing that the attendant always may be sure of at these concerts of the Lyric club, and that is that the choruses will be given with accuracy and beautifully shaded gradations of tone. The program of last week was no exception, although the numbers were not as large in scope as have been heard from this club in the past.

The two opening choruses, by Brewer and Harris were sung from memory and made all the greater "hit" with the audience. A certain amount of memory work is well, but to overload a chorus by requiring it all to be done from memory is liable to result in uncertainty on the part of some weak-minded singers and less accurate ensemble results. An arrangement for women's voices of Gounod's "By Babylon's Wave" was the heaviest offering of the evening and was excellent in its firmness and surety.

The soloists were Arnold Krauss (substituting for Sigmund Beel) and S. R. Valenza. Mr. Krauss was handicapped by the last hour substitution, but received a warm welcome from an audience which in former years had heard him many times. Mr. Valenza played a Triumphant March by Gottfried and an encore number that was equally brilliant. Mrs. Jaquith and Miss Butterfield were pleasing in incidental solos.

In all America, there are only ten cities which support symphony orchestras. Los Angeles is fortunate enough to be one of the ten. There are several cities of no larger population which are not in the list of symphony cities, and depend on an occasional visit of a travelling orchestra. For more than nineteen years Los Angeles has maintained its Symphony Orchestra. An enthusiastic association of cultured men and women has made this possible. Through thick and thin, the Symphony concerts have been given, and a large quantity of the best music has been produced.

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Books

"Winter Journeys in the South"

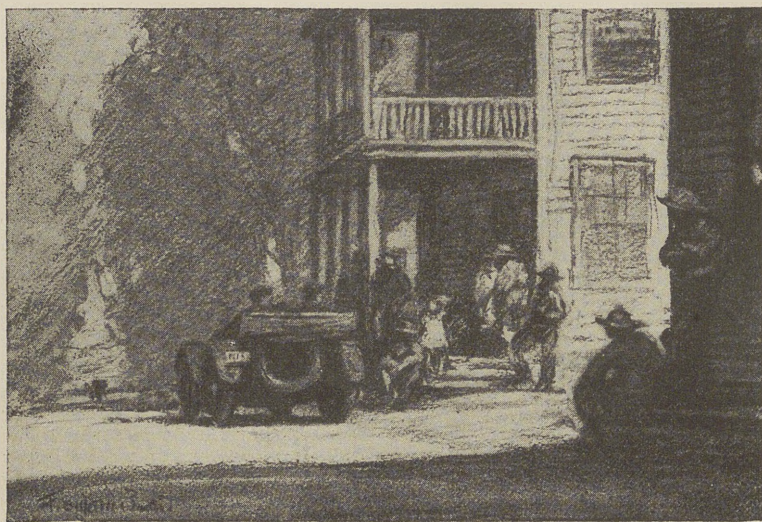
Any one who reads John Martin Hammond's "Winter Journeys in the South" will not only be entertained and made the richer in knowledge of a lively nature, but he will be forever after possessed of a mad desire to traverse the same route that he may see for himself such interesting spots.

Mr. Hammond's style is delightful, although he tells of such usually commonplace things as hotel accommodations, routes and the general atmosphere of the places visited. In each city he points out a distinctive feature, perhaps two or more, in a quaintly humorous manner all his own; as for instance, "everything in Palm Beach is done furioso, tempestuoso, appassionata, double forte, full organ with all the stops out. It is no place for a tired business man, or a retired business man for that matter." Here he encountered the longest corridor he had ever seen in his life, "the longest corridor in existence," in fact, being one quarter of a mile in length. Here you "dream all night that Zeppelins are attacking your township," if your windows are not properly screened.

You visit, it seems almost like you do so in reality,—Miami on Bay Biscayne and county seat of Dade, and dear old historic St. Augustine, with its narrow streets, dark, and overhung by balconies in typical Spanish fashion, and its fairy story of modern finance in which Henry M. Flagler figures; you stop at Ormonde, the golfer's paradise and famous for the Ormond-Daytona beach and track; you wander on into Louisiana and Georgia and northward through the old south in South Carolina, North Carolina and the many romantic spots in Virginia. New Orleans, old and new, the one "charming and unique," the other "commonplace, simply an American city;" Savannah, that soothing old Southern city which has much "to charm the lover of the antique and the reader of history;" Augusta, oldest of the winter resorts in the South; Aiken, a winter colony with a home atmosphere; Camden, redolent of romance of the "old South;" Charleston, "a quiet present in a noisy past" because of its traditions; Summerville, which "might be more appropriately be called Treeville;" Pinehurst, "where good golfers go;" down the Lumbee with the Midwinter Canoeing Club of Pine Bluff and Dr. John Warren Achorn, formerly of Boston; Asheville of the sapphire sky, where "at night, the air is so clear you

fort, "a charming scene for a honeymoon and a splendid retreat for a winter sojourn;" and points of interest in the vicinity.

Commenting upon the Everglades he says, "If a thoroughly inoculated Floridian grabs your button-hole, leans forward confidentially and begins to talk in a low, introspective tone with a rapt expression, break away as soon as pos-



From "A Hoosier Holiday"

sible. Don't mind using force to do so. He is just going to burst out about the Everglades. I sincerely hope the Everglades will be drained one day. A large, untidy, sloppy tract of land like that ought to be tidied up somehow. But an amazingly large quantity of conversation will be lost to Florida when the enterprise is concluded."

Many of the descriptions are gems of brevity and beauty, and through all is a magnetic personality of a frequent and observant traveler. The book is profusely illustrated with handsome photographs of typical scenes. ("Winter Journeys in the South." By John Martin Hammond. J. P. Lippincott Co. Bullock's.) P. R.

Flash, That Clever Mousie

"What shall I tell the wee laddie, or lassie, next?" asks the Mother. Now there's a dear little story by Stella George Stern Perry, about a clever gray mouse named Flash, because he could run so fast and so silently, and who was quite ambitious to know things and to be someone and to do somewhat great in his small world. Which all came about by having seen the fairies and their beautiful queen in levee one moonlight night. So he makes friends with these pretty folk and encounters many exciting adventures in their service, especially in securing the curl from a good little boy's head to mend the butterfly's wing. The story is told in six chapters, "one to be read Monday night" at sleep-time, another Tuesday night and so on through the week, before Mother tucks the little one away for the night. It is attractively bound in six little booklets, with fascinating pictures by Virginia Goodrich, and safely enclosed in a bright envelope of Christmasy appearance. ("The Clever Mouse." In six chapters, by Stella George Stern Perry. Illustrated by Virginia Goodrich. Paul Elder & Co. San Francisco.)

"Mark of the Beast"

Turning the last page of Reginald Wright Kauffman's latest novel, "The Mark of the Beast," one cannot help closing the book with regret—a regret, not that the story is finished, but that the author, acknowledgedly one of our best ctionists, gave of his time and talents to this type of story. It is a narrative of the south involving the so-called "nameless crime" and a negro, a hot-headed Southerner, a Northerner and a beautiful Southern girl are the central characters. Interwoven is a romantic love story. Mr. Kauffman works out his novel with all the vividness of life itself and he handles his tremendously vital problem with unflinching boldness, yet withal in a manner that is delicate.

In a preface, Mr. Kauffman disclaims any intent to set forth a study of the negro problem. He states that his book is solely a story, written with no other purpose in mind. In reading the novel we are impressed that Mr. Kauffman's objective is as he asserts, for despite the fact that the publishers declare, "Since 'Uncle Tom's Cabin' nobody has dared to write the truth about the South until now. Kauffman has done it in his fearless novel, 'The Mark of the Beast,'" this novel cannot be typical, an indictment against southerners. Rather it is as the author further declares—he simply availed himself of the southern setting in order to develop and tell the dramatic story which he had in mind. Two types of the south are brought into contrast in the story, one representative of the ideals of chivalry, the other a member of the same family, but the embodiment of all that is evil. Both are suitors for the hand of a beautiful young South-

Australian and New Zealand Army Corps landed and encamped—the initials giving the bay its name—"the finest body of young men," declares Mr. Masfield, "ever brought together in modern times; . . . they walked and looked like the kings in old poems." The book makes inspiring reading. ("Gallipoli." By John Masfield. The Macmillan Company. Bullock's.) J. M. D.

Paul Elder Art Calendar

One of the dainty and useful gift offerings this holiday season of the Paul Elder Company of San Francisco is an "Impressions Calendar," done in quietly harmonious color prints after the manner of hand-illuminated panels with a great and beautiful thought for inspiration for each week of the year framed therein. James Whitcomb Riley, Rabindranath Tagore, Tennyson, Alfred Noyes, Edwin Markham, represented by that exquisite gem—"He drew a circle that shut me out—heretic, rebel, a thing to flout. But Love and I had the wit to win: We drew a circle that took him in;" and many other illuminated souls have been quoted, making a rare rosary and a constant reminder of loving thought. ("Impressions Calendar." From the Shop of Paul Elder Company, San Francisco. Bullock's.)

Strange Wood Fancies

Funny little jagged bits of storm-torn roots and wrenched branches from the spruce, or polished fragments of driftwood, form the basis for a most fantastic creation of pen and brush and crayon in "The Clan of Munes," by Frederick J. Waugh, N. A. The illustrations, many highly and artfully colored, in this odd book are fascinating in their strange unearthly conception, like unto Dore's pictures of Dante's Inferno; with the addition of Alaskan totem poles for a modern touch. Or they might be futuristic impressions. Presumably the tale is a fairy story of the far north, a kind of story of creation, in which the Indian fancies with regard to certain wood and water phenomena are attributed to the whimsical magic of a clever little wizard, who conceives a people for his own amusement and glory. If the book is intended for the younger folk it is chiefly interesting for its pictorial art and the beauty of the binding because the tale is almost too fantastic to be grasped by the lads and lassies. ("The Clan of the Munes." By Frederick J. Waugh. Charles Scribner's Sons. Bullock's.)

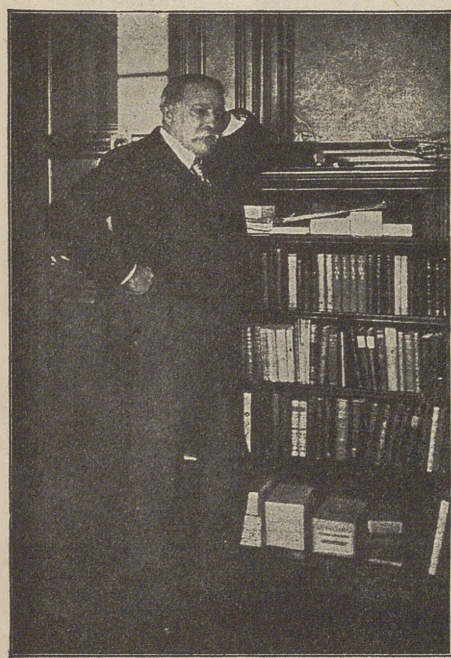
"Circuit Rider's Widow"

Mary Thompson, a very human saint with a strong sense of humor and an inward longing to see a horserace, lived the wandering life of a circuit rider's wife for thirty-five years and then, as the circuit rider's widow, continued to be the guide, mentor, philosopher and friend to the whole community. Mrs. Harris takes the reader into the very heart of a country community, and he

"Masfield's Gallipoli Apologia"

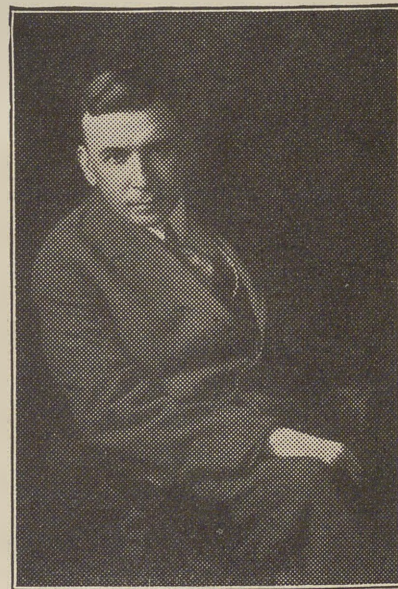
To those who believe that the only criterion of any value in warfare and elsewhere is immediate, palpable success, the Gallipoli expedition was a huge failure and blunder. It has been the policy of German boosters everywhere to represent British strategy as inherently feeble and inefficient, and this with a view to persuade halting nations like Greece that it would be fatal for them to trust to the help of Britannia. But the fact is that both French and British generals and admirals were responsible for the Gallipoli expedition in its plan and carrying out; and there is reason to believe that its failure was due in great measure to diplomatic entanglements and disappointments. But, in any case, the manner in which the landing was made was a triumph of naval skill and military daring and efficiency, and the evacuation, the total casualties amounting to one man wounded, was "a masterpiece of pure technical skill."

It has been the task of John Masfield to present this Apologia. During a short visit to America he was often questioned about the Dardanelles campaign, and the questions were often followed by criticism of various kinds, much of it shrewd, part of it plainly suggested by bitter enemies, and some the honest opinion of men and women ignorant of modern war. So often were such questions and criticisms repeated that he determined to prepare a leaflet in answer, which grew into the present book. The different chapters are prefaced by excerpts from the historic "The Song of Roland," the whole expedition being treated by him as a worthy successor of the daring adventures of knightly fore-runners. There are good maps and photographic views, the one facing page 134, of Anzac Bay, being particularly interesting. This is the spot where the



William Dean Howells

feel you could reach up and knock the stars together;" White Sulphur Springs, where "Iron, sulphur and limestone may be drunk." But he warns "I do not like the looks of water containing iron; in a bottle it reminds me of nothing so much as a cross section of a pool of polywogs not all hatched out. And no amount of persuasion could make me taste sulphur water." And lastly, one closes the itinerary with Old Point Com-



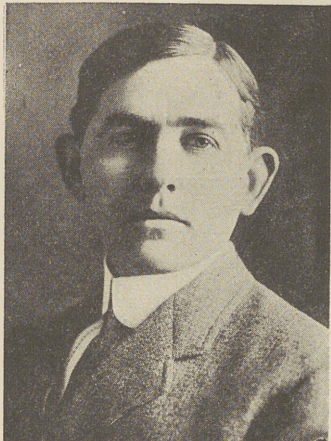
Booth Tarkington

comes to know intimately a hundred people—parson, spinster, lover, divorcee. ("A Circuit Rider's Widow." By Corra Harris. Doubleday, Page & Co. Bullock's.)

Cobb's Short Stories

Aside from being a humorist, Irwin S. Cobb is a good reporter, and therein, perhaps, lies the cause of the chief fault to be found with his serious short stories—they are too "well made." The same emphasis that brings out the "punch" in a news story, placed upon the cardinal points in the plot of a piece of fiction,

has the effect of making the reader watch the wheels go round. It is substituting a superb mechanism for an art. This feeling is again apparent in the latest collection of Cobb's short stories, issued under the general title, "Local Color," and embracing in locale much of the territory recently covered by this entertaining literary globe-trotter. The stories are "well built." After the author has laid the foundation the

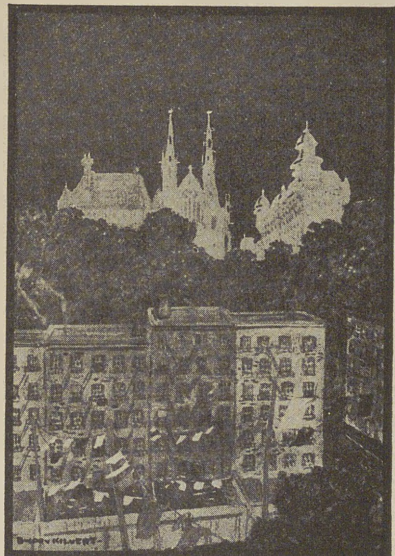


Peter B. Kyne—"Cappy Ricks"

discerning reader may immediately tell whether the superstructure is to be Queen Anne or modified mission. There is little of the element of surprise which made O. Henry the master of the short story. Even when surprise is introduced one will, probably, have suspected it several pages in advance. "Local Color," the story from which the book takes its title, is the tale of a writer who goes to prison to obtain atmosphere for his work. It requires little perspicuity to decide, early in the reading, that so thick will become the atmosphere that the hero will completely disappear in it. The "henpecked" husband becomes a movie actor—as Cobb draws him he was destined for just that end from the moment his first outline was put on paper. Even before the author introduces the handcuffs to tell that one of the men in "Smooth Crossing" is a prisoner and the other an officer, so much emphasis has been put on their physical similarity that he were a dullard who did not immediately know they are to leave the line with outward identities reversed. In the working out of detail Cobb is, at least, exacting. He weaves a narrative that it would take most clever examination to detect as weak in a single thread. And his yarns will entertain those who merely demand a story. ("Local Color." By Irvin S. Cobb. George H. Doran Company. Bullock's.)

"Emmy Lou's Road to Grace"

In this second Emmy Lou book the reader has the delight of renewing the acquaintance of that lovable child, Emmy Lou, who through her naturalness and wholesomeness endears herself to the hearts of her readers. The story was written in response to many appeals for more of the childhood experiences of this little girl, and in it Mrs. Martin shows the child's vision of home life and religion, and has interpreted the



From "Local Color"

heart of a child with rare humor and pathos. ("Emmy Lou's Road to Grace." By George Madden Martin. D. Appleton & Co. Bullock's.)

"Romance of a Christmas Card"

This is the story of two young men who went from the little village to the city, one to prosper, the other to fail. At last two Christmas cards written by

the minister's wife bring them back to the old village, one to find peace and new courage in the scenes of his childhood, the other to take up a charming romance that his departure had broken off; and both to enjoy a Christmas celebration such as they had not known for years. Charming full-page illustrations in color with decorative drawings in black and white make this a very attractive holiday book. ("The Romance of a Christmas Card." By Kate Douglas Wiggin. Houghton Mifflin Co. Bullock's.)

"Philippine Folk Tales"

Those who have any knowledge of our Asiatic possessions are proud of the record we have made in the Philippines. But the ordinary citizen is far too indifferent in this matter, and is difficult to interest when it comes to the Filipino and his ways. A book like Mrs. Cole's is therefore greatly to be welcomed. Written in an easy style, and full of natural touches, it should make an excellent Christmas gift for a boy or girl fond of reading. In company with her husband, who was engaged in ethnological work for the Field Museum of Natural History, she passed four years among the wild tribes of the Philippines. She had thus an opportunity of hearing these stories, either related by the people in their homes and around the camp fires, or chanted by the priests in communion with the spirits. One curious phase of the stories is the frequent appearance of talking jars, reminding the reader of the earthen jar of Omar Kahyyam's quatrains, to which the poet speaks. Ancient Chinese jars are found throughout



From "Unknown Mr. Kent"

the interior of the Philippines, and are very closely associated with the folklore of the Tinguian tribe of Luzon. They seem to be survivals of a pre-Spanish trade with the continent of Asia, and are held in great esteem, being generally used in part payment for a bride and for the settlement of feuds. There is a famous jar known as Magsawi, owned by one Cabildo of Domayco, which even now talks. But several years ago a crack appeared in its side, and ever since its language has not been understood by the Tinguian. Many of the tales teach a lesson. Take for instance "The Serpent Eagle," an Igorot tale, which is told to children as a warning against stinginess and ill-temper, and also explains the origin of the serpent eagle. ("Philippine Folk Tales." By Mabel Cook Cole. A. C. McClurg & Co. Bullock's.)

"Booker T. Washington"

This dramatic presentation of the life of one who rose from a slave boy to be the recognized leader of millions of people is an important and permanent addition to history. Booker T. Washington takes his place among America's great men who have been self-made. The authors tell us how Washington won and held the leadership of his race, of his contributions to education, and of his position on the rise of the negro and race prejudice. Dr. Robert R. Morton, principal of Tuskegee, in his foreword, expresses the gratification of his own race in having Dr. Washington's career set forth in an accurate and readable form.

It is eminently fitting that Mr. Lyman Beecher Stowe, the grandson of Harriet Beecher Stowe, should be the collaborator with Emmett J. Scott, for eighteen years Dr. Washington's secretary, in the production of this admirable volume.

Washington's desire was to do justice to every man. He always insisted and acted upon the belief that the black man could not rise if he so acted as to incur the enmity and hatred of the white man, and that it was of prime importance to the wellbeing of the negro to

earn the goodwill of his white neighbor. Washington was never led away, as the educated negro so often is led away, into the pursuit of fantastic visions; he kept his ideals high, but never forgot that he was living in an actual world of unpleasant facts which have to be faced, and he made the best possible out of a bad situation from which there was no ideal best to be obtained. Nowhere was Booker Washington's wisdom shown better than in his position as to the part the black man should try to take in politics. He did not advocate the negro making politics or holding office an important thing in life. He did believe, however, that the upright, honest, intelligent negro should be given the right to cast a ballot if he possessed the qualities of a white man. ("Booker T. Washington." By Emmett J. Scott and Lyman Beecher Stowe. Doubleday Page & Co. Bullock's.)

"Rinkitink in Oz"

All the kiddies love L. Frank Baum's tales of the land of Oz. This Christmas there will be another of these delightful stories for the stockings; and this time it details the adventures of a brave young prince, whose parents are kidnapped and upon whom falls the arduous task of rescuing them from their captors. Onga, the prince of the Island of Pingaree, is aided by Rinkitink, a jolly individual who makes things lively everywhere he goes, by Bibil, a remarkable goat and three marvelous pearls, one blue, one pink and one pure white. The blue one gives to the person who carries it great strength, the pink one gives protection from all

ciety which, upon advice of a man whose motives he later learns to distrust, he calls "The Young Nuts of America." Fibble constitutes himself Chief Nut and takes his junior members on a disastrous camping expedition. "Elsewhere in France" the reverend gentleman has distressing experiences, and at



From "Woodcraft Evils in Camp"

"Lover's Leap" he discovers "My Hildegard," while she finds "Her Fibble." The situations are ludicrous in the extreme. ("Fibble, D. D." By Irvin S. Cobb. George H. Doran Co. Bullock's.)

Legation Life in Chinese Romance

In "The Breath of the Dragon," A. H. Fitch produces a new story with an unusual setting—a real Chinese romance, pigtailed dragons, Buddha, yellow silk and all. It is laid in the palmy days of that wonderful woman, the Empress Dowager, when she ruled with a rod of iron. The writer, having lived in Pekin with an uncle, who was United States minister, is able to give a life-like and entertaining description of scenes, customs and characters in China. The story deals in part with legation life in the imperial palace and among the common folk, the middle class and—most picturesque feature—the beggars. Fen-Sha, educated in America, undertakes to propagate reform ideas in China, falls under the strong displeasure of the Dowager and is sentenced to death. The efforts of A-Lu-te, his fiancée, and Follingsbee, an American college mate, toward his rescue, compose the thread of the tale. The daughter of the American minister, who loves Follingsbee, has a place in this interesting story also. The author also illustrates the influence of Christianity on the few who have embraced it. ("The Breath of the Dragon." By A. H. Fitch. G. P. Putnam's Son.)



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Social & Personal

By Ruth Burke Stephens

OF scintillant brilliance was the ball given last evening by Mr. and Mrs. Thomas Weeks Banks at their home, 1201 Lake street, the affair being in honor of four of the season's most charming debutantes, the Misses Marion and Gertrude Kerckhoff, Miss Eleanor MacGowan and Miss Eleanor Workman. The home was decorated throughout in Christmas motif, wreaths and garlands of Oregon fir being suspended about in an artistic arrangement, while holly and mistletoe were attractively combined. The illumination was provided by candles, the soft glow of the light giving an unusually artistic effect. The table arranged for the debutantes had for its center ornamentation, three holly wreaths, in the center of these being silver candelabra, each bearing four red candles. At this table places were marked for the Misses Kerckhoff, Miss Eleanor MacGowan, Miss Eleanor Workman, Miss Marion Wigmore and the latter's house guest, Miss Celeste Dorr; Mr. and Mrs. Thomas Weeks Banks and a quintet of young men. Mrs. Banks' parents, Mr. and Mrs. W. D. Woolwine, presided over another of the tables, at which were seated the parents of the honored debutantes, Mr. and Mrs. William G. Kerckhoff, Dr. and Mrs. Granville MacGowan and Mr. and Mrs. Boyle Workman. This table like those for the other guests had for its center piece, a holly wreath within the circle of which was a tall candlestick bearing a red candle. At each place was a cornucopia of Christmas candies and goodies. Then as the supper was in progress Santa Claus entered all dressed in his red fur-trimmed suit and his long white beard. On his back he carried a huge pack of gifts for the guests, the distribution of which caused much merriment and amusement. The hours were from nine until two o'clock and about one hundred and twenty-five guests were invited for the evening.

Marked by a notable resplendency, the Los Angeles Country Club was the scene of many delightful dinner-parties Wednesday evening. One of the most brilliant of these events was that presided over by Mr. and Mrs. James H. Adams of Chester Place, who entertained in honor of the Misses Marion and Gertrude Kerckhoff, daughters of Mr. and Mrs. William G. Kerckhoff, who made their formal debut a few weeks ago; and also in compliment to Miss Katherine Emery, daughter of Mr. and Mrs. Frank Emery of Pasadena, who will make her ceremonial bow to society January 2 at the home of her parents on Hillcrest avenue, Pasadena, when a large reception is to be given. Last evening's affair was in the nature of a Christmas party, the decorations being carried out in holly berries, mistletoe and other Yuletide suggestions, while red ribbons and tulle added an effective touch with the glow of the red-shaded candelabra in the table lighting. Places were arranged for sixty guests. Mr. and Mrs. Adams were assisted in receiving and entertaining their guests by their son and daughter-in-law, Mr. and Mrs. Morgan Adams. The former presided at the debutantes' table, where place cards bore the names of Miss Gertrude Kerckhoff, Miss Marion Kerckhoff, Miss Katherine Emery, Miss Eleanor MacGowan, Miss Eleanor Workman, Miss Dorothy Lindley, Mr. Donald O'Melveny, Mr. David Brant, Mr. Hilliard MacGowan, Mr. James Hobbs, Mr. Courtland Hancock and Mr. Adams. At

another table Mrs. Morgan Adams was hostess, Mrs. Wells Morris, formerly Miss Anita Thomas, presided at a third table, while Mr. and Mrs. James H. Adams were host and hostess at the fourth table and Mr. and Mrs. Frank J. Thomas were at a fifth table, each table being arranged for twelve persons. Other guests than those mentioned were Dr. and Mrs. West Hughes, Mr. and Mrs. Edward Laurence Doheny, Mr. and Mrs. Henry W. O'Melveny, Mr. and Mrs. E.

ner parties were enjoyed and a number of "Dutch Treat" parties also formed a merry addition to the evening's festivities.

Mr. and Mrs. D. M. Linnard and Mrs. Louise George, entertained with a dinner party at Hotel Maryland in honor of Mrs. John Trenholm Warren, formerly Miss Grace Hortense Tower of Pasadena and now of Honolulu. At a great round table, gay with suggestions of Hawaii, the following besides the hosts and the guest of honor were gathered: Mr. and Mrs. Roy Bradley Wheeler, Mr. and Mrs. W. W. Penny of Long Beach, Mrs. Helen Lukens Gaut, Mrs. Una Nixon Hopkins, Mrs. Alma Whitaker, Mrs. Seymour Locke, Mrs. Marie T. Coolidge, Mrs. Melvin L. Dorr, Mrs. S. D. P. Randolph, Upton

E. Larned, Mrs. Oscar Lawler, Mrs. A. R. Fraser, Miss Irene Grosse, Mrs. Segundo Guasti, Mrs. Charles Hopper, Miss Bessie Hill, Mrs. Richard Heinman, Mrs. Hermann Henneberger, Mrs. Jack Jevne, Mrs. Hans Jevne, Miss Lila Johnson, Mrs. Harold Janss, Mrs. Peter Janss, Mrs. Hermann Janss, Mrs. Nathaniel Myrick, Miss Winifred Maxon, Mrs. A. J. Murietta, Mrs. Malcolm Macnaughton, Mrs. Charles Nebeker, Mrs. William Oliver, Mrs. Ed Prentiss, Mrs. James Page, Mrs. J. Phelps, Mrs. Loren B. Sale, Mrs. Rob Sherman, Mrs. Edwin Stanton, Mrs. C. Q. Stanton, Mrs. Forrest Stanton, Miss Katherine Stearns, Mrs. Tuder Tiedemann, Mrs. Benton Van Nuys, Mrs. John Milner, Mrs. John Mott, Mrs. Avery McCarthy and Mrs. Alfred Wright.

Monday afternoon, at their beautiful home, "Casa Morisca," in Redlands, Mr. and Mrs. Henry C. Fisher entertained with a brilliant affair at which time they introduced to their many friends their charming daughter, Miss Natalie Fisher. Gorgeous, glowing poinsettias, holly berries and greenery were attractively arranged in carrying out the decorations suggestive of the Christmas holidays. Among those from Los Angeles who motored out were Mr. and Mrs. Harry Dana Lombard, Mr. and Mrs. Harry Coburn Turner, Mr. and Mrs. William Staats, Mr. and Mrs. Edwin Jessup Marshall, Dr. and Mrs. Andrew Stewart Lobinger, Mr. and Mrs. A. C. Denman, Jr., Mr. and Mrs. William A. Brackenridge, Miss Gladys Lobinger and Mr. Lloyd Macy.

One of the most charming of the younger hostesses is Miss Katherine Torrance, daughter of Mr. and Mrs. Lewis Curtiss Torrance of Kenmore avenue. Miss Torrance, who returned only recently from an extended eastern trip, entertained with her mother Tuesday afternoon with a daintily appointed luncheon, the affair being in honor of Miss Margaret Lantz Daniell, whose marriage is to be an event of January 2. The decorations were artistically carried out in violet and gold, violets and yellow jonquils being attractively combined. Guests included Miss Daniell and members of her bridal party. It was an unusually interesting trip which Miss Torrance enjoyed in the east this autumn. She left Los Angeles in August and a part of her time was passed in New York where she was in company with Mrs. T. J. Fleming and her daughter Miss Margaret Fleming. In Orange, N. J., she visited for a fortnight with Mr. and Mrs. Harry McKinley, the latter formerly Miss Lucy Lantz of this city. Any number of enjoyable entertainments and social courtesies were enjoyed by this charming young Los Angeleno, so that her eastern trip might be a memorable one.

Mrs. George Beveridge is to entertain at her home on Third avenue December 30 with a luncheon for a coterie of the season's debutantes, including the Misses Marion and Gertrude Kerckhoff, Miss Eleanor MacGowan, Miss Eleanor Workman and Miss Marion Wigmore. Miss Carol Cambron of San Francisco will also be a special guest, having come south with Miss Frances Beveridge for the holiday vacations from their studies in the northern university. Miss Beveridge will assist her mother as hostess.

Mrs. D. P. Bartlett and her attractive daughter, Miss Esther Bartlett of Boston are among the many charming visitors to Southern California this winter. Mrs. Bartlett and her daughter are domiciled for the winter at the Maryland in Pasadena. Miss Bartlett entertained with a dinner party recently inviting twelve guests. Following the dinner dancing was enjoyed.

Mrs. John D. Fredericks of 559 Ardmore avenue left the first of the week for the east where she will pass the Christmas holidays with her daughter, Miss



MISS KATHERINE TORRANCE
One of the Week's Charming Young Hostesses

Avery McCarthy, Mr. and Mrs. Stuart O'Melveny, Mr. and Mrs. William G. Kerckhoff, Mr. and Mrs. Frank Emery, Mr. and Mrs. Allan C. Balch, Mr. and Mrs. Joseph F. Sartori, Mr. and Mrs. George McDonald Wallace, Mr. and Mrs. Hancock Banning, Mr. and Mrs. Eugene Payson Clark, Mr. and Mrs. Sayre Macneil, Mrs. James Soutter Porter, Mrs. Kate Slauson Vosburg, Mrs. Henry Norman Jensen, Mrs. Harold Wren, Miss Rosemary Sartori, Miss Eleanor Banning, Miss Katherine Banning, Dr. Walter Lindley, Dr. Walter Jarvis Barlow, Mr. Herbert Howard, Mr. Thomas Bruen Brown, Mr. Paul Hammond, Mr. Jack McFarland, Mr. William McFie and Mr. Paul Bucklin.

Special hostess at the regular bi-monthly dinner-dance at the Los Angeles Country Club this Wednesday were Mrs. Harry Coburn Turner, Mrs. John Crombie Niven and Mrs. Elliott Seaver. A number of smaller and less formal din-

Sinclair, Anthony Anderson, Mode Wine-man, Benjamin Brown, Charles Turner, Charles Lapworth, Rumley DeWitt, Francis Drake, George Hopkins, Fred Runyon and Albert Menke.

One of the smart affairs of the week was the bridge with which Mrs. Edwin Janss entertained at her beautiful home in Windsor square, Thursday. Brilliant holly berries, mistletoe and potted plants were used in the artistic decorations of the rooms and the guests included, Mrs. Morgan Adams, Mrs. Frank Alexander, Miss Elizabeth Brant, Mrs. Frank W. Braun, Mrs. Arthur Braly, Mrs. C. R. Bradford, Mrs. Harold Bayly, Mrs. Roy Bayly, Miss Katherine Banning, Mrs. William Cluff, Mrs. Louis Cass, Mrs. Leo Chandler, Mrs. A. L. Cheney, Mrs. Ross Campbell, Mrs. E. L. Doheny Jr., Mrs. Willard Doran, Mrs. Philip Forve, Miss Forve, Mrs. G. A. Featherstone, Mrs. John Fairchild, Mrs. Roy King, Mrs. William Lacy, Mrs. Arthur Letts, Mrs.

Doris Fredericks, who in the fall entered a girl's private school in Pittsburg. Mrs. Fredericks and her daughter will go to New York for the holidays.

Thursday afternoons in January promise to be most delightful to music lovers a number of opera recitals being planned for those afternoons by Mr. Sidney Francis Hoben. The first will be given at the home of Mrs. Erasmus Wilson in Chester Place, the second at the home of Mrs. C. Q. Stanton in St. Andrews boulevard, the third at Mrs. James Taber Fitzgerald's in Western avenue while the last one will be at the home of Mrs. Willis G. Hunt in Berkeley square.

Miss Alice K. Parsons and her sister Miss Emmeline H. Parsons of West Twenty-ninth street are enjoying a visit at La Jolla.

Mrs. Victoria S. Terry, formerly of 1210 Ingraham street, has sold her home and for the remainder of the winter will be at home to her friends at the Hershey Arms in Wilshire boulevard.

Mr. and Mrs. Albert Carlos Jones and their daughter, Miss Helen Jones of West Twenty-eighth street will pass the Christmas holidays with friends in Up-land.

Ushering in the week of gaiety was the brilliant dinner dance given Monday evening by Mr. and Mrs. Henry W. O'Melveny of Wilshire boulevard, at the California Club. The affair was to compliment Miss Gertrude Kerckhoff and Miss Marion Kerckhoff, daughters of Mr. and Mrs. William Kerckhoff of West Adams street. American Beauty roses prettily arranged decorated the reception room, while in the dancing room palms and ferns were used with here and there a bowl of roses adding a touch of color. The tables about twenty in number were adorned with quaint baskets of mixed blossoms, cyclamen, heather and maidenhair with shades of blue and rose peering through. Each table was presided over by a charming hostess. More than one hundred fifty guests were invited to the affair, most of them, however, being members of the younger set. Mrs. O'Melveny received her guests in a handsome gown of silver and rose, while the Misses Kerckhoff wore the frocks in which they made their formal bow to society, creations of white.

At the debutantes' table places were arranged for Miss Marion Kerckhoff, Miss Gertrude Kerckhoff, Miss Eleanor MacGowan, Miss Eleanor Workman, Miss

Dorothy Williams, Miss Eleanor Johnson, Miss Beatrice Finlayson, Miss Rosario Dockweiler, Miss Adelaide Duque, Miss Consuelo Freese, Miss Rosita Kerckhoff, Miss Marion Wigmore, Mr. Wheeler Chase, Mr. Robert Craig, Mr. Preston Hotchkiss, Mr. William Van Fleet, Mr. David Brant, Mr. Hilliard MacGowan, Mr. Francis Graves, Mr. Donald O'Melveny, Mr. Garretson Dulin, Mr. Gabriel Duque, Mr. Webb Holmes and Mr. Paul Bucklin. At the table where the Pasadena debutantes were seated, Mr. and Mrs. Stuart O'Melveny presided. At this table places were arranged for Miss Katherine Emery, Miss Georgiana Drummond, Miss Helen Sherck, Miss Mary Dockweiler, Mr. Ernest Crawford, Mr. Paul Hammond, Mr. Charles Stimson, Mr. Joseph Banning, Jr., Mr. William McFie and Mr. Robert Elliott.

Under the direction of D. F. Robertson, manager travel agency, California Savings Bank, a number of prominent Los Angelans are to sail for an interesting tour of the Oriental countries, from San Francisco January 3 aboard the new Japanese liner, S. S. "Korea Maru." Upon arrival in Yokohama, Japan, the party will proceed by automobile through Japan, thence to Korea and Manchuria, to Peking and Hong Kong, China. Those who have already arranged to make the trip are Mrs. Caroline Eager, Mr. Theodore Eager, Miss Jessie Murray, Dr. and Mrs. James Lang, Mr. L. R. Nicholson, Mr. James C. Childs, Mr. A. C. Row, Mr. John Milton Campbell, Mr. James Campbell, Miss Rose Gilmore, Mr. George Oney, Mr. F. Miller, Mr. H. E. Haines, Mr. Ralph Poe, Mr. J. H. Hile, Mr. T. F. Orkney, Mr. B. T. Thiele, Mr. R. L. Williamson, Mr. J. J. Standley and Mr. F. W. Woods.

Dr. and Mrs. Granville MacGowan entertained Tuesday evening with a dinner party at their home on West Adams street, their guests later being conveyed to the theater. Thursday evening Dr. and Mrs. MacGowan were hosts at a similar affair.

While there are a few of the prominent Los Angelans who are to pass their holidays in the east, yet Christmas is the signal that brings practically each and all of the local folk back to their homes from east and south and north in order

(Continued on Page 13.)

All charge purchases made during the remaining days of December will be charged on January bill

Semi-Annual Clearance Sale of Women's Cloaks and Suits Furs and Junior's Apparel

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Cheaters

By Pearl Rall

TWO highly contrasting acts hold first place on this week's Orpheum bill. Sarah Padden and company in "The Clod" and Vanda Hoff and dancers in a gorgeous oriental fantasy, "The Dancing Girl of Delhi"—the one ashen, fascinating in its utter joylessness; the other iridescent and sensuously full of the pleasure of living expressed in color and motion. Two more directly opposite stage effects could not be imagined, each equally as artistic in its line. Sarah Padden reminds one of Nazimova in "War Brides," in her tremendously emotional climax and intellectual interpretation of the slow-witted and weary-bodied wife of a

(not related let us hope to Marie who is really too clever to be burdened with such), as dessert.

More Struggles of Burbank Players

Another chapter of struggle has been added to the Burbank stage history in the inclusion of the old mountain play that at one time added to Douglas Fairbanks' fame. "The Cub," which has been occupying the attention of the Burbank players this week, gave Warner Baxter opportunity for spirited work, in the title role, and while he is not exactly a typical reporter his spontaneity was pleasing. He injected considerable life into the cumbersome play medium, which concerns a difficult and somewhat dangerous news-interview assignment among feuding Kentucky mountaineers. Frank Darien as Noah Renlow, who never smiled, was



Amelia Stone at Orpheum

poor farmer on the border line, crushed into the earth by each of the opposing forces. Made to play an active part in a struggle, about which she can not "make head nor tail," because of the sudden appearance of a wounded Northern soldier-spy, immediately pursued by the Southern soldiery who trace him to the poor farm home, she awakens in desperation to speech and action of startling character. The sketch is a tremendous thing, beautifully done. The other act is more or less familiar to all vaudevillians, the oriental dancer who wins favor by her beauty and art, the jealous rival who attempts her life. Vanda Hoff and Betalo Rubino were worthy rivals and a graceful group of coryphees supplemented their work, while the settings were on large and artistic lines that served to emphasize rather than to overshadow the dancers. Marie Fitzgibbon is a real "story teller," who ought to grace any festal board as well as the platform; Bert Levy sketched cleverly on a small disc of lamp-black glass, the reflection of which was thrown on the screen; Sophie Tucker presented new songs and jokes, as did Raymond and Caverley also, and with "Cranberries" and "a nut," designated as Bert Fitzgibbon,

successful in making others do so and broadly at that. Miss Plummer was not a real mountain girl but she was none the less pretty and attractive for that and does her work conscientiously. But then no one looked exactly "wild and woolly," and there was a stage full of pseudo mountaineers and mountain lassies. Emelie Melville lost an opportunity for a fine bit of acting in her picture of the old wench, Mrs. Minerva Renlow, which might have stood out strikingly. But she was not the only one in the cast to fail in grasping a type. Perhaps a system of rotation of appearances, with longer study periods, would do more justice to the Burbank players, the plays and the house. It is a stiff program to memorize one play a week, for all but old and seasoned players and there are many new faces appearing lately.

"Lilac Domino" Shows Decadency

Rumors have come out of New York that it was very easily satisfied as to its entertainment of light musical character, in the last season or two; but no stronger evidence of it has come to Los Angeles than the concoction labelled "The Lilac Domino," which opened at the Mason last Monday night. It calls itself a comic opera; but inasmuch as its music is not up even to the comic opera level of ten

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"Cleopatre,"	Dec. 26
"Carnaval," "Prince Igor," "Thamar,"	Wed. Eve.
"L'Apres-Midi d'un Faune,"	Dec. 27
"Les Sylphides," "Cleopatre,"	Thurs. Eve.
"Le Spectre de la Rose,"	Dec. 28
"Papillons," "Princess Enchantee,"	Fri. Eve.
"Scheherazade,"	Dec. 29
"Carnaval," "Les Sylphides,"	Sat. Mat.
"L'Apres-Midi d'un Faune," "Thamar,"	Dec. 30

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Shows Begin

11, 12:30, 2, 3:30, 5, 6:30, 8, 9:30
FIVE DAYS ONLY BEGINNING MONDAY DECEMBER 25

MARIE DORO
in "OLIVER TWIST"



years ago and its comedy is flat and commonplace, it would be better simply to call it "an attempt." When one claims "comic opera" level, one puts himself in to the "Robin Hood." "Florodora" or

a gamble of financial defuncts for the hand of a bride. The music attempts something of sparkle by adopting the modern device of rather short—let us call them themes, by courtesy—but there is nothing that sticks to one's mind and is carried away in one's subconsciousness and whistled next day, willy-nilly. But in that, the piece is in a large company, for not many of the brood of comic operas had the tune masters back of them that the operas above mentioned did. Yet there is plenty of life and movement to the music, and the orchestra got through the most of it safely. What it did not happen to catch, the director supplied on the piano. The omissions did not matter. The company has a pleasing quality of tone. Though the principals showed no voices of much better than a chorus grade, they were not of the raucous vaudeville sort and showed a certain amount of studio work. The chorus dressed, danced and sang prettily and the whole company worked hard to please its audience, but had not the right sort of material. The most important feature of the program, I almost forgot to mention. It is headed "Andreas Dipel presents." And Andreas used to sing "Lohengrin" and other Wagnerian tenor heroes and later managed real opera of the best class. "Facile decensus operi"—as Vergil said!

W. F. G.



Ballet Russe

"Fencing Master" class as to music and the "Prince of Pilsen," "Sultan of Sulu" class as to comedy. But as a chap said the other night, such things no longer are did! The scene of the present piece is laid in Nice, the main action concerns

Big Merry Christmas Orpheum Bill

It will be a "Merry Christmas" for all who attend the Orpheum the week beginning Monday matinee, for there are two head-line acts, a special feature, a particularly selected act for children, and

all unite with the Christmas carols to be given by the Frankenstein orchestra. Ralph Dunbar's Maryland singers are a quartette of lovely southern girls, who sing all the melodies of Dixie, to banjo accompaniment. The girls are pretty, costumed typically in southern garb. Mr. Kalisz and Miss Stone are prime favorites here and their return in a little operetta, "Ma'msell Caprice," Frenchy, frothy and pretty, will be decidedly welcome. They are experts in singing and dancing, and Mr. Kalisz wrote the music in this operetta so that it is exactly suitable to them. George McKay and Ottie Ardine are also favorites here; they bring a bright patter, song and dance act, "On Broadway," which is as down-to-date in its methods as it is in name. Miss Ardine is a fine ballet dancer, and Mr. McKay has the smart patter of the east. The Leonard Gautier animated toy shop is especially for children; it seems to be just what its name indicates, but the toys all come to life and prove to be horses, ponies and dogs, highly trained. Kenney & Hollis are two college chaps who bring the atmosphere of the campus in "Freshy's Initiation," a lively bit of real college life. The holdovers include Sarah Padden and her company in that remarkable play, "The Clod;" Vanda Hoff & Co. in "The Dancing Girl of Delhi," and Marie Fitzgibbon, the great big story teller. And in the overture will be introduced a special arrangement of Christmas hymns and carols, made by Herr Frankenstein, and played for the first time then.

Diaghileff Ballet Russe Arrival

The long-heralded Diaghileff Ballet Russe, headed by Nijinsky, the greatest male dancer of the generation, ten principal solo dancers, a ballet of forty, and an orchestra of fifty, arrive Monday morning in anticipation of their week's engagement at the Auditorium commencing Christmas night. Since 1909 travelers returning to America have brought reports of the excellency of this aggregation of dancers, which up to 1914 had never appeared outside of Europe. Their success in this country has been quite sensational. With sixty-five volatile, explosive Russians, along with fifty excitable musicians and a third large contingent consisting of wives, babies, and pets, to say nothing of the mechanical staff, nothing short of a special train would serve the purpose of moving this great aggregation from city to city. And there is the scenery, settings, props, mechanical equipment and costumes. The "Faun" which appears in "The Afternoon of a Faun," Nijinsky's principal dance, is crated in the first baggage car, where it can be reached readily when the train makes a ten minute stop, while the pet snake used by Flore Revalles in "Scheherazade" has luxurious quarters in a glass cage. Eleven different ballets will be given in the engagement here.

(Continued on Next Page)

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The twenty-eighth annual midwinter floral pageant will start promptly at 10:15 a. m. New features will give this unique and charming spectacle a splendor and magnificence never before attained.

A football classic, a championship game between teams from the East and West—the University of Pennsylvania and the University of Oregon—will be played at Tournament park at 2:15 o'clock. Gridiron stars of national prominence will be seen in action.

A feature of the afternoon program of sports will be a pushball game—Long Beach Polytechnic High versus Pasadena High—to be played between halves of football game.

A grand ball, with the football players as guests of honor, will be given in the evening.

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IN CLUB CIRCLES

C CLUB ACTIVITIES have been suspended temporarily, so far as any regular programs are concerned, for a short season covering the holiday festivities. Those clubs which are holding sessions are, for the most part, making it a time of joy for the kiddies.

Among those who are receiving the little folk are the Cosmos Club, who will entertain the Maude Booth Orphan Home circle Wednesday, December 27. Last Wednesday the Ebell Club entertained their own little folk with a Christmas party at which a pretty fantasy called "The Birds' Christmas Carol," was presented by children of Sprague Avenue school under the direction of Miss Mildred Blum and Miss Grace Duncan, and with a silver offering for the Children's Hospital and the Settlement. The Glendale Tuesday Afternoon Club expect to entertain the club kiddies and their little friends Monday, a Christmas offering for others less fortunate from each little guest being a part of the program.

At the Hollywood Woman's Club the children's Christmas will be celebrated with a Mother Goose Party Wednesday afternoon, under the direction of Mrs. Bessie Bartlett Frankel and Mrs. Alfred L. Bartlett. This program will be repeated the next day for the children of the Orphans' Home at Colegrove. Wednesday evening there will be a dancing party at the clubhouse for the young folk of the club families. Friday evening of the same week there will be a subscription dancing party which promises to be quite a brilliant affair.

For the holiday week the Southern California Women's Press Club will enjoy a banquet at Christopher's, the guests of honor being Ruth Comfort Mitchell Young and Elsa Barker.

Friday Morning Club Celebration

At the Friday Morning Club there was a huge Christmas tree, a pantomime play telling the old sweet story of the Nativity in song and a club jinks in which the members turned back the clock and pretended they were children once again. There were games and dancing, prizes for all sorts of youthful stunts and a general atmosphere of jollity and good will. Everyone entered into the merry making with zest. The pantomime, which was in three parts, opened with the scene depicting the shepherds keeping watch over their flocks at night, the second scene showed the pilgrimage of these humble folk and the wise men to Bethlehem and the third disclosed the lowly manger and the Nativity scene. More than sixty voices, composed of members of the Friday Morning Club chorus of which Mrs. Charles Stivers is director, and of the First Congregational Choir, sang the story. Eight members of the Symphony Orchestra assisted with orchestral accompaniment and Master Donald Johnson, boy soprano from St. Paul's Cathedral sang the Herald's song. The performance was the offering of the music, art and drama departments of the Club, and was in charge of Mrs. James Ogilvie, music chairman, Mrs. Randall Hutchinson, art, and Mrs. Charles Richmond, of the drama section.

Press Club Hears Local Opera

Grace Adele Pierce gave a dramatic reading of her new opera libretto, "A Day in Venice," before members and invited guests of the Southern California Women's Press Club last Tuesday afternoon. The music of the opera which will be produced in the near future at Venice, California, although it is written about the old-world Venice of many sighs and singing gondoliers, was composed by Chiafferelli, leader of the beach orchestra band. Several well known singers of considerable reputation will sing the leading roles in the premier performance. The story is one of Italian love and inconstancy and runs the gamut of human emotion where the tender passion, requited or otherwise, is concerned. A fickle man and two maids carry the burden of the troublous story in song, aided by a chorus and orchestral accompaniment. Other interesting features of the program were the reading of an odd little conception by Mrs. Bertha Wilkins Starkweather, relating the incidents of a strange friendship between a seal and a man, under the title, "A Brother of the Sea," verses by Mrs. Julia Boynton Greene and Miss Mary Richards Gray and a message from the Indiana Women's Press Club through Miss Parker of

Indianapolis. Mrs. Georgina S. Townsend acted as presiding chairman for the day.

Verse Writers' Enjoy Riley

At a recent meeting of the Los Angeles Verse Writers' Club at 202 Trinity Auditorium the guest of the evening was Jay Diggins, the well-known character-impersonator, who gave extensive readings from the poems of James Whitcomb Riley. The selections chosen for presentation included: "Like His Mother Used to Make," "The Raggedy Man," "Let's Go Back to Grigsby Station," "Little Orphan Annie," "Spring Fever," "When the Frost is on the Pumpkin," "I Ain't Got Nothin' to Say," "Nine Little Goblins," "Good-bye, Jim," "An Old Sweetheart of Mine," "Squire Hawkins' Story," Vocal solos of two of Riley's poems, "Oh Heart of Mine, Be Glad," and "There, Little Girl, Don't Cry," were rendered by Ruth Widenham. The remainder of the evening was devoted to the reading of the five best original poems submitted.

Plays and Players

(Continued from previous page.)

each one of which will present all of the principal dancers, the ballet and complete orchestra. The scenery and costumes for all the ballets have been designed by Leon Bakst, the most famous of the modern designers for the theater. His spectacular productions have created as much of a sensation as the dancing itself.

Christmas Offering at Little

Christmas afternoon the Players Producing Co. will present Florence Kiper Frank's play for children "The Return of Proserpine" at the Little Theater.



From "Hit-the-Trail-Holiday"

Violette Wilson will be seen in the role of Proserpine, and Lou Wall Moore, a dancer of note in the east, will be the Ceres of the play. At this matinee, the company will have as its guests a large number of children from the Children's Hospital and similar organizations. Tuesday the regular performances at the Little Theater will be resumed for one week when D. H. Lawrence's play "The Widowing of Mrs. Holroyd" is staged. In this piece, the playwright has set a domestic tragedy against a background of English mining life, resulting in a play of unusual situation and moving appeal. This presentation, the first in America, is being directed by Irving Pichel. Kirah Markham will enact the role of Mrs. Holroyd, and the cast will include W. Frayne Williams, Athol W. Hayes, Margaret T. Allen, Irene Bevans, Marie Francis, C. Edward Peil, Corinne Johnson, and Ford Tarpley. This production will conclude the season of the Players Producing Co. at the Little theater.

"Potash and Perlmutter" at Morosco

Morosco Theater will offer for the first time in stock, beginning with tomorrow's matinee, a sumptuous production of the famous international laughing success,

"Potash and Perlmutter." This play and its characters, "Abe and Mawruss" are more or less well known to every American through the stories of the same name that appeared in the Saturday Evening Post and Montague Glass, their creator, has woven one of the greatest comedy productions that the American stage has ever known. It played for two years in England and a like time in New York, and the Morosco has secured the comedy plum of the season in being able to offer this fine production as a Christmas feature at that theater. The first act is laid in the office of two Americanized Jews engaged in the clothing business. In their employ is a young Russian, a musician, to whom they have taken a fancy. This young Russian proves to be one of the most entertaining characters of the play. Fred J. Butler, stage director at the Morosco theatre, promises the greatest cast and the finest production of the year for this quaint comedy. The cast will include Richard Dix and James Corrigan in the name roles. Ruth Robinson, Lillian Elliott, Mary Baker, Lola May, Augusta Reed, Herbert Farjeon, Douglas MacLean, Harry Duffield, Florence Jackson, Charles Buck and many others. There will be a special matinee Christmas day at the Morosco theater in addition to the regular matinees of the week.

"Seven Keys to Baldpate"

Beginning with a special matinee Christmas afternoon, the Burbank will offer an elaborate revival of George M. Cohan's most famous comedy "Seven Keys to Baldpate." The play is a happy combination of comedy and mystery. There is melodramatic adventure, graft disclosures, a wad of money large enough to make a chief of police excited, and an old hermit ghost, who is just as ghostly as such characters usually are, and who furnishes a lot of the live fun of the play. As for the cast, this will include A. Burt Wesner, Wallace Howe, Warner Baxter, Inez Plummer, Emelie Melville, Russell Powell, Miss Billie Boland, Frank Darien, David Butler, Nolan Leary, and one or two others whose appearance will attract the most favorable comment.

Mason Opera House

That the taste of the large army of amusement seekers of America is leaning more and more toward plays of a farcical nature is the belief of the progressive firm of theatrical producers, Cohan and Harris. Take the hits of the New York stage during the past season. Ninety per cent of them were musical farces, comedy dramas, straight farces or musical plays, all constructed with one idea—to create laughter. And this is the main theme around which Cohan and Harris are constructing their campaign of 1916-1917—laughter.

"If you have a play that has good comedy lines and situations," they say to would-be-authors, "let us read it. If it contains bright lines; if it has speed and action; if it is clean; in short, if it has a punch, we will produce it for you."

In "Hit-The-Trail-Holiday" which Cohan and Harris will present at the Mason Opera House next week, is found a comedy which contains all these desirable attributes. It was written by George M. Cohan, in his usual happy vein, and New Yorkers cheered and praised it for one whole year.

Marie Doro as "Oliver Twist"

As a Christmas day offering the Woodley Theatre will have one of the most imposing productions that has been shown for months, the revival of Charles Dickens' immortal "Oliver Twist," with Marie Doro playing the role of Oliver Twist. The film adaptation of this Dickens' classic re-immortalizes the characters that have been handed down in literature to the present day, by the greatest and most famous English story writer. The fact that Miss Doro is to play the title role of this magnificent picture, gains added significance from the fact that she scored one of the most distinguished triumphs of her stage career in the Liebler all-star presentation of the play during the Dickens' Centenary in 1912. This production marks the return of popular Hobart Bosworth to the Paramount program, and Mr. Bosworth will play the hard role of Bill Sykes, the morose, hard-headed, brutal man. The "Artful Dodger" will be played by Raymond Hatton; Fagin will be in the capable hands of Tully Marshall, and good old Mr. Brownlow, Oliver's benefactor, will be played by James Neill. Elsie Jane Wilson, Harry Rattenbury, Carl Stockdale and W. S. Van Dyke complete the cast for this notable offering.

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PACIFIC ELECTRIC RAILWAY

Social and Personal (Continued from Page 9.)

to enjoy the Yuletide season with relatives and friends. After a most enjoyable sojourn of three months in New York City, Mrs. Michael Francis Regan of 849 South Burlington avenue joined the home-comers a fortnight or so ago and is again in her own domicile here. In her absence in the east, Mrs. Regan visited in Washington but the greater part of her time was passed in New York, where the grand opera, the Russian ballet and innumerable other entertainments were enjoyed as well as all the delights of shopping in the big eastern metropolis.

Any number of affairs are being planned in honor of the students who are home to pass the holidays and this Christmas season promises to be exceedingly gay. Among those who have already arrived from the east are Miss Julia Hayward, daughter of Dr. Henderson Hayward of Wilshire boulevard, Miss Louise Forve, daughter of Mr. and Mrs. Philip Forve of Westlake avenue, Miss Alva Simpson, together with Mr. Charles Forve and Mr. Philip Forve, Jr. Those coming from Stanford and Berkeley include Miss Jane Richardson, Miss Frances Beveridge who will have with her Miss Carroll Cambron, of San Francisco, as her guest.

Miss Widney Watson, daughter of Mr. and Mrs. Harry W. Watson of 4439 Victoria Park, has chosen Thursday, December 28, as the date for her marriage to Mr. Forrest Bower, son of Mr. and Mrs. E. C. Bower of this city. The wedding will take place at the home of the bride's parents, about two hundred friends having been invited as guests. Miss Watson, the charming bride-elect is the only daughter of Mr. and Mrs. Watson. She is the granddaughter of Judge and Mrs. R. M. Widney, one of the oldest and best known families in Southern California and is a niece of Mrs. Boyle Workman. Miss Watson's maid of honor will be her cousin, Miss Eleanor Workman and her bridesmaids are to be Miss Rose-Griffith Casey of Illinois, Miss Helen Bower, sister of the bridegroom; Miss Lucile Spencer and Miss Mildred Roome. Mr. Harold Watson, brother of the bride-elect, will be best man and the ushers will include Mr. Stanley Putton, Mr. Verne Janney and Mr. Harold Lane of Salt Lake City. Following a short wedding trip Mr. Bower will take his bride to Salt Lake City to reside, and the fact that the young couple will not make their home here is occasioning much regret on the part of their host of friends.

Mrs. Charles Sharpe was hostess Thursday evening at her home on Wilshire boulevard, having a few friends in most informally. Mrs. Sharpe was assisted in entertaining her guests by her daughter, Mrs. Everett Seaver.

Mr. Cosmos Morgan, Jr., is down from San Francisco to pass the holidays with his parents, Mr. and Mrs. Cosmos Morgan, at their home 2244 West Twenty-fourth street.

Miss Helen Sherck, daughter of Dr. and Mrs. Henry Howard Sherck of Pasadena, will be the third of the trio of charming Pasadena debutantes of this season. Cards have been issued for a brilliant reception to be given by Dr. and Mrs. Sherck in honor of their daughter, Thursday evening, January 4, at the Midwick Country Club. Several hundred guests have been invited and dancing will follow the reception. Miss Sherck's formal bow to society will be made just two days after the debut of Miss Katherine Emery, daughter of Mr. and Mrs. Frank Emery of Hillcrest avenue, Pasadena, an event which is being anticipated as one of the resplendent events of the New Year's calendar. Miss Georgiana Drummond, the attractive daughter of Mr. and Mrs. Harrison I. Drummond of Pasadena was the first of the young women of the Crown City to be introduced this season, her formal bow having been made to society last week.

Miss Margaret Daniell, one of the popular brides-elect, is coming in for a round of gaieties prior to her marriage to Mr. Austin Hawley Jenison of Michigan, which takes place at St. John's Episcopal Church the evening of January 2. Tuesday Miss Katherine Torrance, daughter of Mr. and Mrs. Lewis C. Torrance of Kenmore avenue, entertained with her mother for Miss Daniell and her bridal party, with a delightful luncheon. Yellow jonquils and violets

adorned the table. Wednesday, Mrs. Arthur Bent and her daughter, Mrs. A. Sheldon Balingier, entertained with a luncheon at the Los Angeles Athletic club, honoring Miss Daniell and her bridal party. The decorations for this affair were prettily carried out in a color scheme of lavender and gold. Guests for Wednesday afternoon included Mrs. William Swift Daniell, Mrs. Orin Jenison and Miss Judith Jenison, mother and sister of the groom-to-be, Mrs. Lawrence Barker, Miss Evelyn Lantz, Miss Charlotte Winston, Miss Marjorie Hines, Miss Minnie Clark, Miss Lois Salisbury, Miss Violetta Langan of New York, who is visiting Miss Evelyn Lantz, Mrs. Melvin George, Mrs. Frederick K. Rindge, Jr., Mrs. Alma Whitaker, Mrs. Jack Somers, Mrs. Guy Boynton, Mrs. Robert Adams, Mrs. Wells Morris and Mrs. Walter Wallace. A number of other charming affairs are being planned in honor of Miss Daniell before the wedding.

Miss Marie McCoy, daughter of Dr. and Mrs. John C. McCoy of 445 Harvard boulevard was hostess Tuesday evening at an informal bridge party. About twenty guests were invited in for the occasion.

Mr. and Mrs. Woods R. Woolwine of 317 Kingsley Drive are to have with them for the holidays, their son, Beverly Woolwine, who has been passing the last year in Nevada. A happy family gathering at the Woolwine home is planned for Christmas, among those present being Mr. and Mrs. Thomas Lee Woolwine, Mr. and Mrs. James Woolwine of Beverly. Mr. and Mrs. Don C. Riddle, Mrs. J. Irving Riddle and Mr. H. W. Riddle.

Mr. and Mrs. Charles Nebeker were among those who entertained at dinner preceding the dancing party given last evening by Mr. and Mrs. Thomas Weeks Banks at their home on Lake street. Mr. and Mrs. Nebeker's guests were Mr. and Mrs. George Wallace, Mr. and Mrs. Wells Morris, Miss Dorothy Lindley, Miss Eleanor Workman, Miss Helen Jones, Mr. Overton Walsh, Mr. Garretson Dulin and Mr. John Rankin.

One of the brilliant affairs scheduled for the New Year will be the dinner-dance with which Mrs. Randolph Huntington Miner and Mrs. George J. Denis will entertain at the Los Angeles Country Club, Wednesday evening, January 3. Seventy-five guests have been invited for the event, which will be in honor of Miss Eleanor MacGowan, daughter of Dr. and Mrs. Granville MacGowan of West Adams street, and one of the charming debutantes of the season.

Mr. and Mrs. Boyle Workman also were host and hostess at the Wednesday evening dinner-dance at the Los Angeles Country club, entertaining a small party of friends in honor of Mr. and Mrs. A. Mylie Mather, the latter formerly Miss Amy Marie Norton, daughter of Mrs. John Hubert Norton. Other guests included Mr. and Mrs. Eugene O. McLaughlin, Mrs. John Hubert Norton, Miss Margaret Fleming, Mr. Frank Schumacher and Dr. Byron Stookey.

One of the most charming of the holiday season's hostesses is Mrs. Roy D. Bayly of New Hampshire street, who entertained Wednesday afternoon with an artistically appointed tea. The affair was given in honor of Mrs. Bayly's younger sister, Miss Mabel Seeley; Mrs. Harold Bayly, Mrs. Roland Seeley, Miss Eva Bayly and Miss Elizabeth Brant. The decorations were attractively carried out with autumn flowers and foliage. Mrs. Bayly was assisted by her mother, Mrs. Henry Sharpe Cheney, Mrs. George Warder Bayly and Mrs. William Bayly, Jr. More than one hundred guests were received in the afternoon.

Mr. and Mrs. Charles Farquharson of San Francisco, who have a host of friends among the local society folk, and who have been visitors here upon several recent occasions, are expected to arrive in Los Angeles this evening to remain over the Christmas holidays. Mr. and Mrs. Farquharson will be house guests of Mr. and Mrs. Harry Dana Lombard of Beverly Hills, and in honor of their guests the latter will entertain with a most delightful party Christmas Eve.

Midwick Country club will be unusually gay this evening with the Christmas dinner dance to be given. Hostesses for the affair will be Mrs. Eugene Overton, Mrs. Kenneth Avery, Mrs. Dudley Fulton, Mrs. Nutting Wigton and Mrs. John McWilliams, Jr. Among the dinner res-

ervations are Mr. and Mrs. Avery McCarthy, six; Mr. and Mrs. Richard Oakley, four; Mr. and Mrs. George Pelton, six; Mr. and Mrs. Schuyler Seger, twelve and Miss Mildred Landreth, twenty. Delightfully enjoyable are these Saturday evening affairs at Midwick.

The many admirers and friends here of Madame Alys Larreyne, formerly prima donna of the Paris Grand Opera Company, Paris, France, will be especially interested in the announcement in the New York papers that Madame Larreyne, with Ysaye, the famous violinist and Carl Jörn, the German tenor of the Metropolitan Opera, will be the soloists at the Biltmore hotel this evening, upon the occasion there of the annual concert of the Freundschaft Club. The event which will mark Mr. Ysaye's first American appearance of this season, will bear the significance of being Madame Larreyne's initial concert in New York, for following this famous artist's return to America on account of the European war, she came to Los Angeles for a rest before resuming her career in this country. While sojourning quietly here in Los Angeles, Madame Larreyne made many admiring friends, and it was a distinct pleasure to them that they were given the opportunity of hearing her sing just before her departure for New York late this summer. As the soloist at the brilliant society garden fete given at the palatial home of Mrs. John P. Jones on West Adams street, Madame Larreyne's contribution to this big charity affair proved a rare treat. It was at the annual concert of the Freundschaft Club given at its club house, that Anna Fitzhugh, the well known concert star, made her first New York appearance last year. This year's event given by the Club at the Biltmore promises to be one of even greater brilliance both artistically and as a metropolitan society affair.

Pioneer and Philanthropist Passes Beyond

It was with extreme sorrow that word was received in Los Angeles Tuesday of the death, in Stockton, of Mrs. Joseph Kurtz, wife of Dr. Joseph Kurtz of this city, and one of the most beloved of the city's pioneer residents. At the time of her demise Mrs. Kurtz was visiting in the north at the home of her daughter, Mrs. Raymond Wheeler, formerly Miss Kitty Kurtz. Upon advice that Mrs. Kurtz was ill of pneumonia, her husband and son, Dr. Carl Kurtz hastened to Stockton. They were at her bedside but two other of the daughters, Mrs. Jack McGarry and Mrs. Rufus H. Horton did not reach the northern city until after the death of their mother. A host of old-time friends will mourn the death of Mrs. Kurtz, who was beloved particularly for her philanthropies carried on among the less fortunate in a most quiet and unostentatious manner. She was a prominent member of the German Ladies' Benevolent Society of which she was an organizer thirty-five years ago. Funeral services for Mrs. Kurtz were held at two o'clock yesterday afternoon at the family home, 1801 Toberman street. Rev. Dr. George Davidson officiating. Interment was made at Inglewood. The sympathy of a large circle of friends is extended to Dr. Joseph Kurtz, the bereaved husband, and to members of the family in their sorrow.

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Los Angeles Railway



With Best Wishes for the New Year

The Salt Lake Route thanks its patrons for past business and wishes for them and everyone else a Merry Christmas and Happy New Year.

May the New Year bring additional prosperity and happiness.

The latter will be assured, if, when traveling to the East the journey be made in the Los Angeles Limited or the Pacific Limited. The luxurious comfort to be enjoyed in a trip to Chicago in these trains via Salt Lake City and the Union Pacific will long be remembered with pleasure.

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STANDARD OIL MELONS

OFFICIAL announcement of the recapitalization of Standard Oil Co. of Kentucky, Atlantic Refining Co. and Standard Oil Co. of Indiana, involving the distribution of large stock dividends or cash payments to be applied to the purchase of new stock, is expected before long.

The South Penn Oil Co. already has announced plans for the increase in its capitalization from \$12,500,000 to \$20,000,000. The additional stock will be distributed as a 60% dividend to shareholders, following authorization of the increase at a meeting on February 14, next.

Standard Oil of Kentucky is believed to be arranging to raise its capital stock from \$3,000,000 to \$6,000,000 or \$9,000,000, the equivalent of 100% or 200% stock increase. At the close of 1913 this company increased its stock from \$1,000,000 to \$3,000,000, the stockholders getting a cash dividend of 200%, payable January 31, 1914, with the privilege of accepting new stock in payment.

Standard Oil of Kentucky is one of the most closely held Standard Oil companies and one of the most prosperous. This company, principally a marketing concern, has had a remarkably prosperous year as a result of the great demand for gasoline throughout its territory which includes the southern states and southern Indiana and Illinois. It has just made preparations to enter the refining business in order to meet this demand.

This company this year is expected to earn at least \$3,000,000, or 100%—approximately three times larger than its earnings in 1915.

Atlantic Refining Co. it is unofficially said, will increase its stock from \$5,000,000 to \$20,000,000 early in the new year, thus giving shareholders a 300% stock dividend. This company is an especially rich one and one of the oldest, dating back to 1870. In 1915 it earned about 112% on its stock, and in the four years since dissolution it has earned an average of more than 81% annually. The 1916 earnings admittedly will far exceed the 112% for last year.

At the close of 1915 the company had a surplus of \$25,347,935, or more than five times its entire capital stock.

The Standard Oil of Indiana melon may not ripen as quickly as the others, but, it is believed, it will be as juicy as any of the others. There is some talk that stockholders will be given three shares for one, although certain interests in the company are understood to be in favor of a large cash distribution instead. In 1912 this company declared a 2,900% stock dividend, increasing the stock from \$1,000,000 to \$30,000,000.

Standard of Indiana is the largest gasoline manufacturer in the world. It makes about 1,500,000 gallons of gasoline every twenty-four hours, and through its ownership of the Burton system for cracking oil, by which a high percentage of gasoline is obtained, now used by all the other Standard companies, it shares in the profits of about every leading manufacturer of gasoline in this country.

South Penn, which has announced its stock increase, is the big Standard producing company, with vast interests in the Pennsylvania field and in Mexico. In the last named field it occupies its position through a majority stock ownership of the Penn-Mex Fuel Co.

This and That

In January, 1915, leather could be bought at forty-two cents a pound. Since that time it has advanced almost 100%.

B. F. Goodrich Company's gross sales are expected to reach \$70,000,000 this year as against \$56,000,000 in 1915 and \$42,000,000 in 1914.

A new canning factory, to cost about \$50,000 and employ two hundred and seventy-five hands, will be built in Chino, and be in running order by the first of May.

Officers and employees of the National Bank of Pasadena and the Crown City

Trust & Savings Bank have organized a club which will meet once a month for a social time to discuss general banking matters.

Directors of Pacific Gas & Electric Co. have called a meeting of the board for December 29, for the purpose of declaring the regular quarterly dividend of 1 1/4% on the common stock to be paid January 15 to stock of record of December 30.

The Bowes Realty Co., Los Angeles, are offering ten year loans on improved Los Angeles real estate to yield 5% to 6%. The Bowes concern are the mortgage loan agents of the S. W. Straus Co.

S. W. Straus Co., San Francisco, are offering first mortgage 6% bonds secured by Los Angeles real estate.

The census bureau reports 584,082 bales of cotton consumed in the United States in November as against 355,349 in October and 514,534 bales in November, 1915.

It is reported that the United States Rubber Co. will create an issue of 100,000 long term 5% bonds.

Meat Trust Accounting

There is a curious discrepancy between the reported sales and profits of the Cudahy Packing Company, as reported in a Chicago dispatch, and the analysis of the company's receipts furnished by E. A. Cudahy. But then the public has long since learned not to look too closely into accounts of this sort. If only two per cent of the receipts represented net profit and eighty per cent went to the farmer, then these various constituents of the "Meat Trust" are more nearly business failures and instruments of philanthropy than the public has been led to suppose, says the Philadelphia Ledger. Perhaps the farmers will be more surprised than any one else to learn that they are getting the lion's share of the high price for meats. If the men who are running the packing business are earning only two per cent they ought to put the money in some saving fund, or else leave the management to somebody who can make a better showing. But then that two per cent story may be more appropriately classified as midwinter fiction than as belonging in the sober department of scientific accounting.

California Cotton

According to a report issued by the agricultural department, California produced in 1916, 60,000 bales of cotton as against 28,551 in 1915.

Further reduction in the estimated size of this year's general cotton crop was recorded in the department of agriculture's final report putting the production at 11,511,000 equivalent 500-pound bales, exclusive of linters. That is 16,000 bales less than forecasted after the last condition report in October.

Indications at the beginning of the growing season were a crop of approximately 14,266,000 bales would be produced, but storms and insects wrought havoc with the growing plants as the season progressed. The acreage planted was the fourth largest on record.

The average price per pound paid to producers of cotton on December 1 was 19.6 cents. At that price the season's crop is worth \$1,079,351,616 exclusive of the value of lint cotton and seeds.

Mr. Kruttschnitt's Views

Julius Kruttschnitt, chairman of the executive committee of the Southern Pacific Company, who has returned from a trip over the lines, says that business all along the Pacific coast and throughout California is on a level never before reached and that it is limited only by the ability of the railroads to furnish cars.

"The shortage of cars is not the fault of the railroads," says Mr. Kruttschnitt. "If we kept on hand equipment enough to meet all exigencies of business at the maximum peak the public would be justified in blank refusal to pay rates that would yield any sort of return on the capital required."

"Any properly equipped road can carry an overload of 100 per cent to 125 per

cent, but how is it to be handled throughout the country? Tens of thousands of little industry tracks are taxed right now with business two or three times greater than they can handle, but it is all due to lack of equipment among receivers of freight, not the shortage of facilities among the railroads.

"Because of the war and the closing of the Panama Canal for some time practically all freight moving has been swung back to the railroads and in such volume that congestion was unavoidable."

Electric Contract

A contract involving the construction of a \$200,000 transmission line to deliver electrical energy to Yuma, Ariz., was closed at Riverside on the 18th inst., says the Times, by the Southern Sierras Power Company.

The agreement, which is for a five-year term, calls for the completion of the line by April next. Seventy miles of wire will be required to extend the line from El Centro to the Colorado River to connect with the Yuma distributing system. The current will be generated in Northern Nevada and will travel over 1100 miles of high tension wire, by way of California, to reach the Arizona city.

First Tax Payments

Southern California is more prosperous this fall than it was last year, according to County Tax Collector W. O. Welch, who states that collections on the first installment this year exceeded that of last year by nearly \$600,000. The total this year was \$7,603,796.20, as compared with \$7,051,316.25 last year. The total sum to be collected in county taxes for the fiscal year of 1916-17 is \$12,896,580.65.

Bond Offerings

The Blankenhorn-Hunter Company, Pasadena, are offering first and consolidated mortgage 6% gold bonds of the Seaboard Air Line Railway Co. at 99 1/2 and interest.

Perrin, Drake & Riley, Los Angeles, are offering \$33,100 City of Newport Beach 5% bonds at various maturities and prices at an average yield of about 4 1/2%. These bonds are issued for the construction of a jetty to improve the harbor facilities of Newport Bay. The engineering and construction work will be under the supervision of Capt. Charles T. Leeds, who was formerly in charge of the United States Government Development at Los Angeles harbor.

The National City Co. are offering San Joaquin Light & Power 6% bonds to yield 5.84, and Pacific Gas & Electric general and refunding mortgage 5% gold bonds to yield 5.48.

Farm Loan Issue

It is understood that Federal Farm Loan Banks will authorize a \$100,000,000 bond issue, offerings to be made shortly after the new banks open for business, probably in February. The bonds will be issued in denominations of from \$25 to \$1,000, bearing interest between 4% and 5%.

NEED FOR GREATER THRIFT

IT has been estimated by the American Society for Thrift that 95 per cent of men in this country who reach the age of sixty are still dependent for a livelihood on their own daily earnings or on the means supplied to them by others. Moreover, not one man in thirty who retires on a competence proves able to retain that competence to the end of his life. These statistics are coupled by the society with others showing the effect of increased retail prices of food on incomes. The average total family income, including the women and children in the family, has been found to be between seven and eight hundred dollars a year. Between 1900 and 1914 the average increase in the retail prices of food was about 60 per cent., but the increase in wages was not more than 30 per cent. These facts are cited as convincing evidence that the average American in these times must learn to be more thrifty.

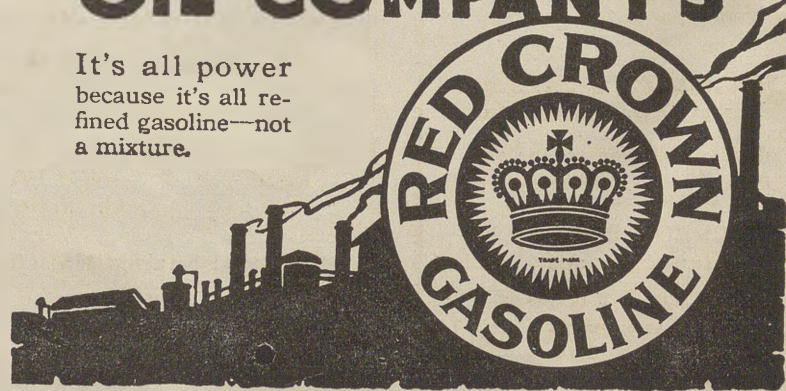
To what extent thrift does prevail is shown by a writer in a recent issue of The Journal of Commerce. Savings-bank deposits show increases, but they are small individually, although in the aggregate enormous. The increases consist largely, however, of interest on old deposits. Meanwhile, the excess of deposits over withdrawals remains relatively small. Besides this index as to the state of thrift in this country there remain to be reckoned with the co-operative building-loan associations, which in many parts of the country have become more popular than the savings-banks. Again, there is the increase in life-insurance policies, "which has been extremely rapid in the past twenty years." Furthermore, we have the item of investment buying, which absorbs an immense volume of annual savings—far more than in earlier years. An estimate once arrived at by Edward Atkinson would indicate that the nation is putting aside for rainy days about two billion dollars a year. Some of the visible evidences of our thrift are cited as follows:

"The incredible multiplication of automobiles is tolerable evidence of the increased means of persons in comfortable circumstances but by no means rich. Since the war began we are estimated to have bought back a billion and a half of our own securities. To that extent we owe less than we used to. We have to remit less interest to Europe. That interest becomes capital available for investment at home and for financing foreign projects in our effort to encroach somewhat on the prerogatives of London as the world's money-market. If we are not yet a creditor nation, we are making progress in that direction."

"The progress is not confined to buying back our own securities and becoming the owners of our railways and industries. During this war we have so far become the world's banker as to have loaned one and a third billion dollars to foreign governments and commercial enterprises. For this we shall get \$60,000,000 or \$70,000,000 in the way of interest, which is so much additional capital for use at home or abroad. In the same two years we have put a good deal

THE STANDARD OIL COMPANY'S

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more than one billion dollars into building projects; these range from year to year between half a billion and three-quarters of a billion dollars, and cover only a small part of the country, the big and middle-size cities. There is a vast amount of building in the smaller towns and the rural communities of which we have no record."

A Dollar

What a dollar is and what it stands for is the subject treated interestingly in a booklet issued by the Citizens Trust & Savings Bank and written by Mr. C. N. Davenport. We do not know of a better Christmas gift than a new bank book with its initial deposit written therein.

Reorganized Roads

The largest profits in railroad investments in past years have been made in the securities of reorganized roads. It is entirely probable that the railroad reorganizations lately consummated or now in progress will again prove that the really cheap securities are those of roads which have passed through the fire of capital readjustment.

The Western Pacific first mortgage 5 per cent bond issue just offered by a Boston banking system typifies these possibilities. The issue is \$20,000,000 and the bonds are being offered at 90, or \$18,000,000 for the entire amount. The bonds are a first mortgage on property having a replacement value of \$81,000,000, including terminals worth approximately \$17,000,000, and there is about \$19,000,000 cash in the company's treasury. The total of assets behind the \$20,000,000 bonds is, therefore, \$100,000,000, or five for one.

The Western Pacific reorganization was drastic, but equitable to the old first mortgage bondholders. Briefly, the old company, with its \$80,000,000 of property had first mortgage bonds of \$50,000,000, second mortgage bonds \$25,000,000, and capital stock \$75,000,000, or a total of \$150,000,000. The present company, with \$100,000,000 of property, has first mortgage bonds \$20,000,000, preferred stock \$27,500,000, and common stock \$47,500,000.

Western Pacific is earning \$2,414 per mile as against interest charges of \$1,080 per mile. Gross is at the rate of \$8,570 per mile, and is showing a gradual and healthy increase.

Tire Prices to be Higher

The leading tire manufacturers of this country will make a substantial advance in automobile tire prices early next year. The increase, it is expected, will be between 15 per cent and 20 per cent. One of the country's largest manufacturers has already laid its plans for an increase of close to 20 per cent in price. Early this year prices were advanced an average of 12½ per cent.

There is good reason why manufacturers must secure a higher price for

their output. The fabric used in the manufacture of tires is now selling at an advance of about 125 per cent over the figure of a year ago. There is a greater amount of fabric than a frubber in an automobile tire.

Crude rubber is also showing a sharp increase in price. Ceylon plantation grades are quoted today well above 70 cents a pound and Para rubber is in the neighborhood of 80 cents. This is an advance of about 20 per cent during the last month.

An official of one of the two largest tire manufacturing concerns of this country says that the margin of profit on tire manufacturing with the present scale of prices is very small.

Willys-Overland

Following the physical inventory which has been under way at the Willys-Overland plants for the last few weeks and which will soon be completed, the company next month will accelerate its production. The schedule for December, which will begin December 4, calls for 10,000 cars, and this rate will be steadily increased to 18,000 for March. A production of 18,000 cars a month represents about the full capacity of the plants as at present equipped.

The Willys-Overland Co. turned out 96,000 cars in the six months ended June, an expected to produce as many in the current half year, but delay in materials, supplies and certain engineering problems have worked to restrict operations in the last few months, and the company will fall short of the full 200,000 cars originally planned for 1916. In 1915 the company turned out 95,000 cars, and 1914, 48,000.

The Willys-Overland advertising appropriation for 1917 is approximately \$3,000,000, compared with somewhat over \$2,000,000 for the current year. Action by Mr. Willys and his fellow directors in setting aside \$3,000,000 for advertising purposes is an effective answer to the question of whether, in their opinion, the automobile industry is slowing up. Mr. Willys says he sees no let-up in the public demand for automobiles.

San Diego Railroad

Paul Shoup, president of the Pacific Electric; Isadore B. Dockweiler and R. C. Gillis, of Los Angeles, are the three new members of the directorate of the San Diego and Arizona Railroad to replace William Clayton, manager of the local Spreckels interests. Claus Spreckels and A. B. Spreckels of San Francisco, resigned.

John D. Spreckels was re-elected president; Gillis elected vice-president, and Harry L. Titus, general counsel, secretary, treasurer and manager.

The railroad company has opened new offices in the Spreckels Building, where a twenty-room suite has been taken. Contracts for the completion of the road to Yuma were given recently.

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Carl Sword, Manager

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Spring and Fourth

GEORGE CHAFFEY, President.
GEORGE A. J. HOWARD, Cashier.
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Surplus and Profits, \$77,655.00.

NATIONAL BANK OF CALIFORNIA
N. E. Cor. Fourth and Spring

J. W. FISHBURN, President.
H. S. McKEE, Cashier.
Capital, \$500,000.00; Surplus and Undivided Profits, \$200,000.

COMMERCIAL NATIONAL BANK
401 South Spring, Cor. Fourth

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MALCOLM CROWE, Cashier.
Capital, \$300,000; Surplus and Undivided Profits, \$180,000.00.

FIRST NATIONAL BANK
S. W. Cor. Seventh and Spring

STODDARD JESS, President.
W. T. S. HAMMOND, Cashier.
Capital, \$1,500,000; Surplus and Profits, \$2,537,953; Deposits \$25,270,000.

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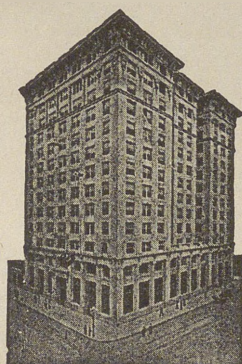
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